

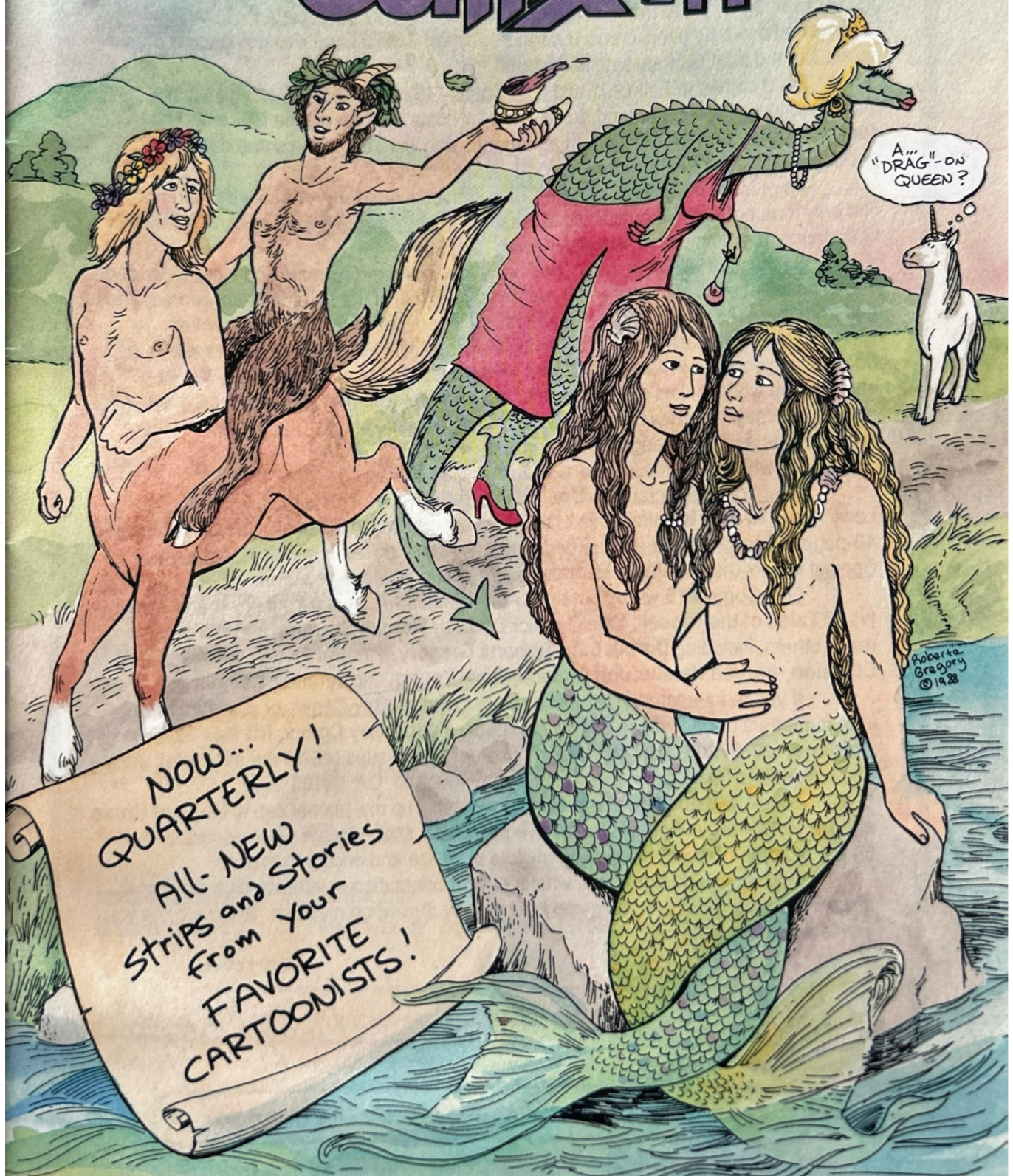
Winter
1991

GAY

Comix no. 14

\$2.50

Mature
Readers



FROM THE EDITOR

In 1980, Kitchen Sink Press published the first issue of a new underground anthology, edited by Howard Cruse. Gay Comix #1 was popular, but the next four issues were only released yearly.

In 1985, Bob Ross acquired the publishing rights to Gay Comix, and named Robert Triptow as editor with issue #6. Robert put together some great issues, though an unlucky #13 seemed to have been caught in a space-time warp.

Early in 1991, Bob Ross approached me about editing Gay Comix, once Robert's tenure was over. I had been wanting to see a regularly produced gay and lesbian anthology for some time. I had tried to arrange a new series, Gay & Lesbian INK., but had been turned down by every comic publisher. Alyson Publications was going to do the series, but the deal, as they say, fell through.

So, it comes to Fall 1991 and Gay Comix #13 is finally out. Bob Ross just happened to be here in Portland and we met for hours, discussing the future of this series. Weeks later, we reached an agreement, and work began on some damned exciting comics. What's new here? A lot!

As of issue #14, Gay Comix will be a seasonal quarterly. . . and we mean that! Not only that, but we'll be publishing at least two Gay Comix Specials a year! To my way of counting, that's actually six issues a year.

Each issue will have a front and back cover, alternating male and female cartoonists. The insides will also be gender-balanced, with half of the material from women, and half from men! As of next issue, we will have a letters page, so write, write, write!

The inside back cover of each issue will spotlight each of the creators within the book, letting you know more about them. Theme issues are on the horizon. We'll be showing the works of lots of old favorites, lots of soon-to-be-new favorites, and many people you may have never thought you'd see in an issue of Gay Comix. And. . . there may even be a name change on the horizon!

So what about the immediate future? Glad you asked.

Gay Comix Special #1 will be out in mid-February. This is the all-"Leonard & Larry" issue by Tim Barella! One of the most popular gay strips of all, we'll be presenting 40-pages of comicdoms best bearded hunks. And coming this summer in Gay Comix Special #2, it's the all Allison Bechdel issue, featuring lots of new work!

Gay Comix #15 will be out early April 1992. It will have a front cover and story by Ivan "Tales of the Closet" Velez, a back cover by Noreen Stevens, and stories by many others, including Donna Barr, Roberta Gregory, Vaughn Frick, Rhonda Dickson, Andrea Natalie, Jeff Richard, Dave Young, and Jennifer Camper!

If you're interested in submitting work for future Gay Comix, or you want to write in to our letters page, write to: Andy Mangels - Editor, Gay Comix, PO Box 3226, Portland, OR 97208-3226. If you want to order back issues (#6-13 are available), send \$3.50 apiece to Gay Comix, 395 9th St., San Francisco, CA 94103-3831.

I'm excited about the future of Gay Comix. I tip my leather cap to Howard Cruse and Robert Triptow, both of whom have provided a strong image of excellence to look up to, and both of whom have given me lots of advice and encouragement.

And to you, dear readers, whatever your orientation or interest, dive into the following pages with the same gusto I did as they arrived on my desk. And we'll see you in a few short months!

Keep Loving!

Andy Mangels

Special Thanks to Michael Goldberg for his assistance and support!

GAY COMIX #14: Winter 1991 edited by Andy Mangels

FRONT COVER..... "Myths?" by Roberta Gregory.

Inside Cover Editorial by Andy Mangels

Pg. 1 Contents Page

Pg. 2-5..... "Ride The Wild Surf"

by Howard Stangroom/Stephen Lowther

Pg. 6-8..... "The Chosen Family: The Wonder If I Am Years"

by Noreen Stevens

Pg. 9-12..... "Peace Of Mind"

by Andy Mangels/Stam Shaw

Pg. 13-15 "Dyke Dating Game" and "Angriest Dyke"

by Jacki Randall

Pg. 16..... "Grizzly & Ted"

by Tim Barella

Pg. 17-19 "Future Shock"

by Roberta Gregory

Pg. 20..... "The Chosen Family: Tabloids"

by Noreen Stevens

Pg. 21-23 "Camper"

by Jennifer Camper

Pg. 24-26 "I Wonder"

by Joan Hilty

Pg. 27-32 "Castro Street 2000"

by Michael Goldberg/Vaughn Frick

Pg. 33-34 "Mid-Dyke Crisis"

by Leslie Ewing

Pg. 35-36 "Bernie"

by Dave Young

Pg. 37 "Stonewall Riots"

by Andrea Natalie

Pg. 38-39 "Mistress Silver" and "Teats"

by J.D. March

Pg. 40..... "Two Gay Dorks In Fezzes"

by Howard Cruse

Inside Cover Contributors

BACK COVER "Myth-ters" by Daerick Gross, Sr.

GAY COMIX #14, Winter 1991. Published quarterly by Bob Ross, 395 9th St., San Francisco, CA 94103-3831. Mail order: \$3.50 per issue, or \$15 per year for subscriptions. Please state that you are over 18. Copyright © 1991 Gay Comix. Contents copyright ©1991 by respective artists. All rights reserved. Individual panels may be reproduced for review purposes only. Design by Andy Mangels Productions.

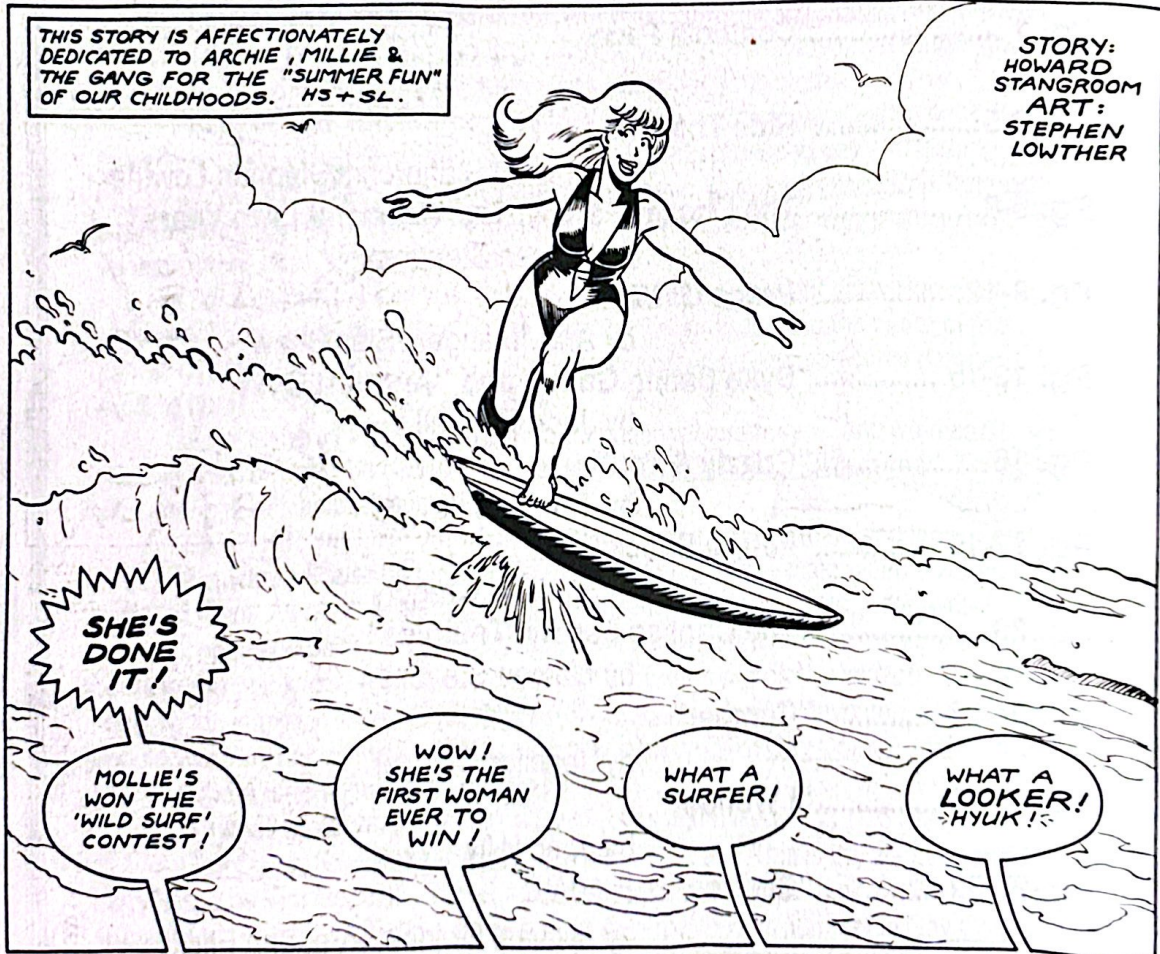
SHE'D DONE IT... WON THE NATIONWIDE 'WILD SURF' CONTEST AGAINST ALL COMERS AND ACHIEVED HER GREATEST AMBITION. BUT LITTLE DID MOLLIE SUSPECT THE HEARTBREAK - AND THE HAPPINESS - THAT WOULD BE HERS WHEN SHE ANSWERED THE CALL TO...

RIDE THE WILD SURF!



THIS STORY IS AFFECTIONATELY DEDICATED TO ARCHIE, MILLIE & THE GANG FOR THE "SUMMER FUN" OF OUR CHILDHOODS. H3+SL.

STORY:
HOWARD
STANGROOM
ART:
STEPHEN
LOWTHER



SHE'S
DONE
IT!

MOLLIE'S
WON THE
'WILD SURF'
CONTEST!

WOW!
SHE'S THE
FIRST WOMAN
EVER TO WIN!

WHAT A
SURFER!

WHAT A
LOOKER!
HYUK!

ON THE BEACH, MOLLIE IS MOBBED BY WELL-WISHERS... BUT SHE ONLY HAS EYES FOR ONE PERSON!



I WONDER
WHERE
FLICKER IS?

FURTHER DOWN THE BEACH...

I DON'T BELIEVE IT!
THAT TROPHY SHOULD
BE MINE! FIVE YEARS
UNDEFEATED 'WILD
SURF' CHAMP...

AND THIS
YEAR I GET
BEATEN BY A
WOMAN!

BUT NOT
JUST ANY
WOMAN...



RIDE THE WILD SURF!



...YOUR GIRLFRIEND, FLICKER!



WHY CAN'T YOU KEEP THAT CHICK IN HER PLACE, MAN?

I... ER... UM...

WELL, I'M NOT GONNA LET HER GET AWAY WITH IT! C'MON GUYS! WE'RE GONNA TEACH THAT SNOTTY BROAD A LESSON!



HEY, ROCKY! WAIT FOR ME!

BACK AT MOLLIE'S BEACH CABIN...

MOLLIE! I SAW THE CONTEST! YOU WERE...



MOLLIE? WHAT'S THE MATTER?

SNIFF

OH, MAISIE... IT'S FLICKER!

NOW WHY AREN'T I SURPRISED TO HEAR THAT?



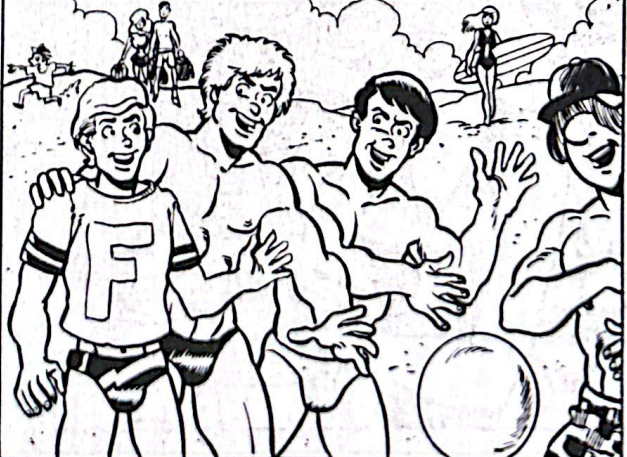
AFTER I WON THE COMPETITION HE... HE JUST IGNORED ME!



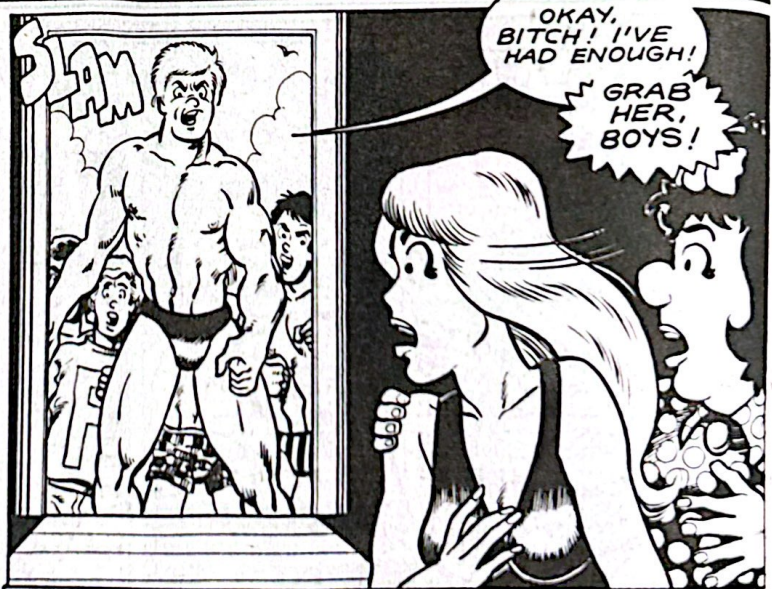
"I DON'T UNDERSTAND! BACK IN LAURELTON, HE WAS ALWAYS SO PROUD OF ME! IT WAS HIS IDEA FOR ME TO ENTER THE NATIONAL 'WILD SURF' COMPETITION."



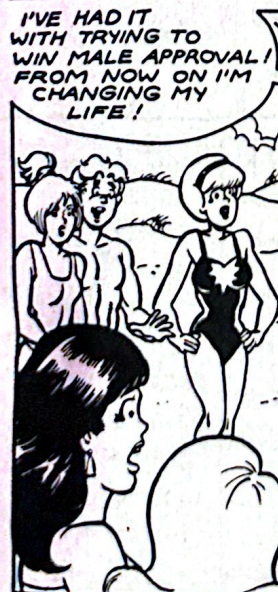
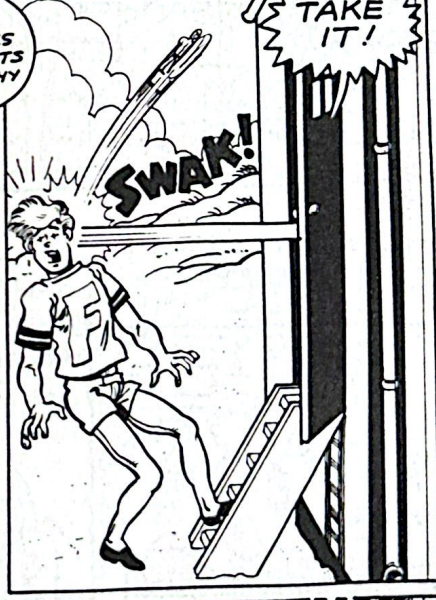
"EVER SINCE HE MET ROCKY'S GANG, HE'S BECOME SO COLD ... SO DISTANT! HE'S A CHANGED MAN!"



RIDE THE WILD SURF!



RIDE THE WILD SURF!



THE CHOSEN FAMILY

The WONDER YEARS

if I am?

starring
a youthful
Kenneth-Marie

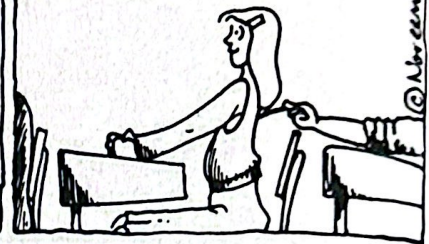


though I was beginning to feel comfortable with the rhythms of eighth grade, the morning of sept. 14, 1975 was marred by a feeling of uneasiness...

...foreboding.....

from my vantage point in the 5th seat of the row by the window I could see many of the key players in my life...

two rows over was Karen, my best friend for six years... and behind her...



©Norman Stevens 1982

my ex-boyfriend, John Stewart...

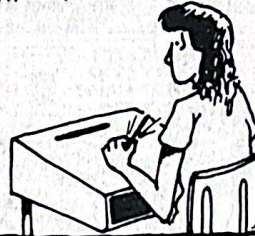


...and Miss Hunter, our homeroom teacher & everybody's phys. ed. teacher since kindergarten



MISS-TER STEWART!?!?

in the midst of all these familiar faces was the new kid, looking skittish and apprehensive, one row over and one seat up... where I could watch her without her seeing me....



her name was Anya Tomas and, for some

WEIRD

reason, she seemed to be the source of my uneasiness...

The WONDER YEARS

if I am?

starring
a youthful
Kenneth-Marie



I was well aware that puberty had me in its grip, and, with hormones racing, my body could betray me at any moment...



maudlin love scene

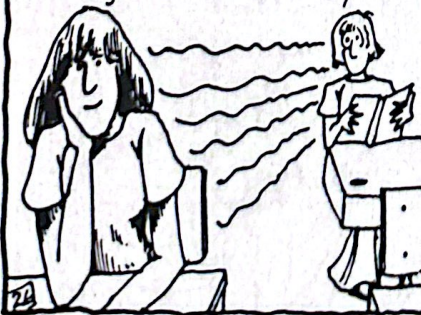
heat waves

none-the-less, I was unprepared for the curve ball that hit me squarely between the eyes when Anya Tomas, the new kid, walked into Miss Hunter's eighth grade class...

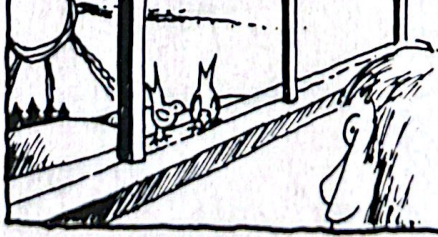


©Norman Stevens 1982

the air between our desks seemed alive with electricity, making me alternately...



She had only been in my life 24 hours and already the world seemed to be a brighter, more beautiful place with unfathomable potential...



wait a minute

exactly what kind of potential was I thinking of?

THE CHOSEN FAMILY

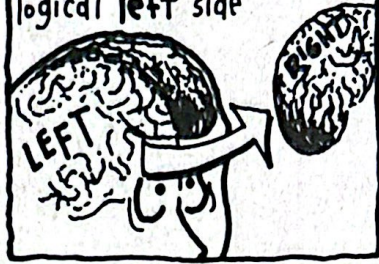
The WONDER YEARS^{if I am?}

starring
a youthful
Kenneth-Marie

© Warren Stevens '89



From time to time, the right side of a person's brain, the source of creativity + feelings leaps way ahead of the logical left side



that's exactly what happened to me on September 15, 1975 as I drank in the subtle contours of the new kid's jawline where it turned into her neck and meddled down under her T-shirt to...



at which point the left side of my brain caught up and began some badly needed analysis

I had noted, in my single greatest source of sexual information, my brother's dirty magazines, that women did have sex with other women

We kissed and hugged and rubbed our breasts together, felt each

Generally speaking, though, they did this either with their boyfriends.

I still wanted to make it with a woman, but only if he was there, too

"If I agree to live out this fantasy, will you be there? Can the three of us make it together instead of just she and I?"

Most of what we did do was under his advice. She seemed to need him there for confidence.

Cal and I have gotten it on about four times since that time. Each time seems to be more earth-shattering and always lasts quite late into the night. We both agree that it's not as good without him.

... or they did it out of sheer boredom when their boyfriends were away...

She couldn't wait either, and we knew we had about half an hour before Jim's return, so she embraced me and slid her tongue into

This was not what I had in mind!! Regardless, continued research revealed that having sex with a woman did not necessarily mean one was a lesbian.

I'm not a lesbian, but I had often wondered what it would be like to make it with another woman

This was a relief!!

The WONDER YEARS^{if I am?}

starring
a youthful
Kenneth-Marie



The simple truth was, ... Becoming her best friend... lesbian or not,

I was in love with Anya Tomas.

A passing phase, perhaps, but I had to do something.

And in 13-year-old terms that meant one thing...



Little did I realize that serial monogamy was about to become a trend in my life. You see, I already had a best friend...



but our relationship was growing stale. We took each other for granted.

WANNA PLAY FISH? WAR? MONOPOLY? CLUE? NAH. NAH. NAH. NAH.



I wanted something fresh + wild...

ANYA SAYS HER MOM'S TEACHING HER TO PLAY BRIDGE.



ANYA, ANYA... THAT'S ALL YOU EVER TALK ABOUT. YOU'RE IN LOVE WITH HER, YA LEZZIE!!



Ouch!! In the hierarchy of schoolyard abuse, lezzie was sewer sludge.

I AM NOT!! WHY DON'T YOU GO BE HER BEST FRIEND?



pleading at a woman's feet was about to become a trend in my life, too.

OH, COME ON. LET'S JUST PLAY SOMETHING!?



THE CHOSEN FAMILY

The WONDER YEARS

starring
a youthful
Kenneth-Marie



So, I was
in love with
Anya Tomas and
wanted to be her
best friend.
But how? I had
to be subtle...
... execute a
carefully crafted
move into
her life.



One day I was given the
answer and became a
believer in the existence
of some cosmic order.

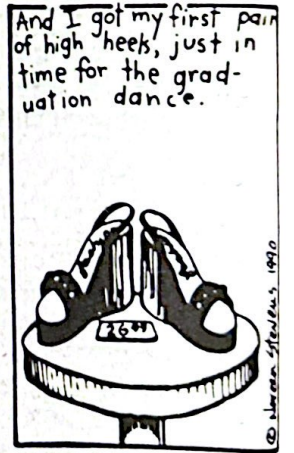
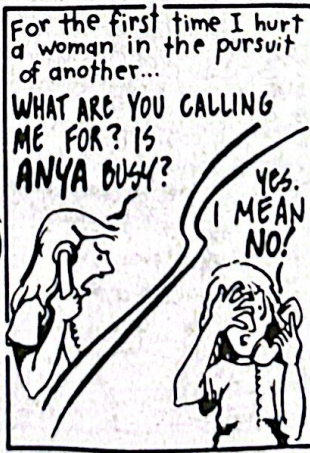


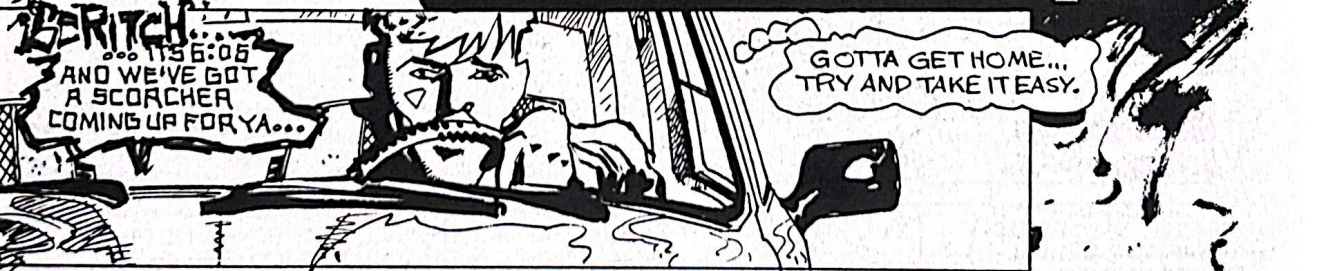
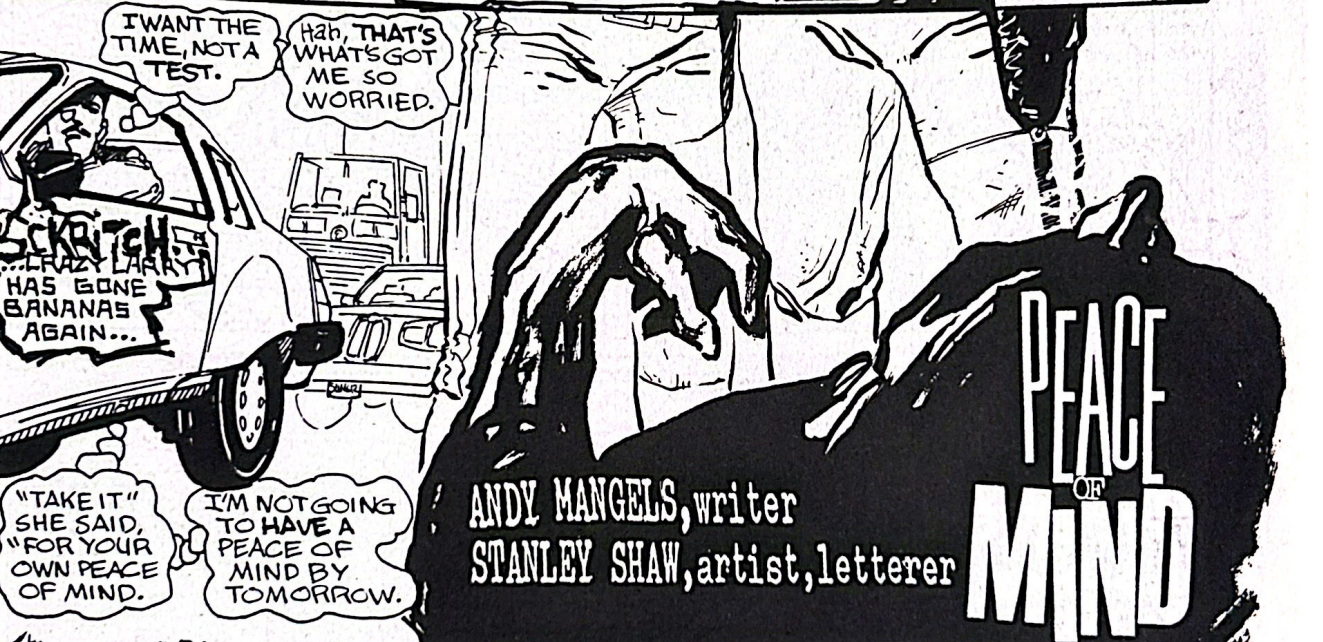
Basketball. For years I had
engaged in the seemingly
pointless pursuit of shooting
baskets, sometimes a little
one-on-one. Clearly, it had
been part of a bigger plan.

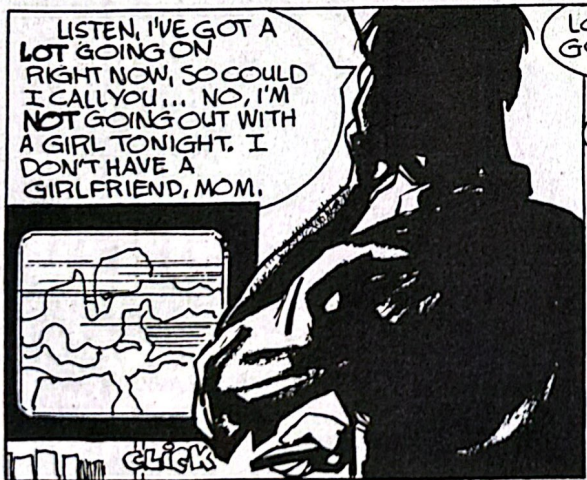


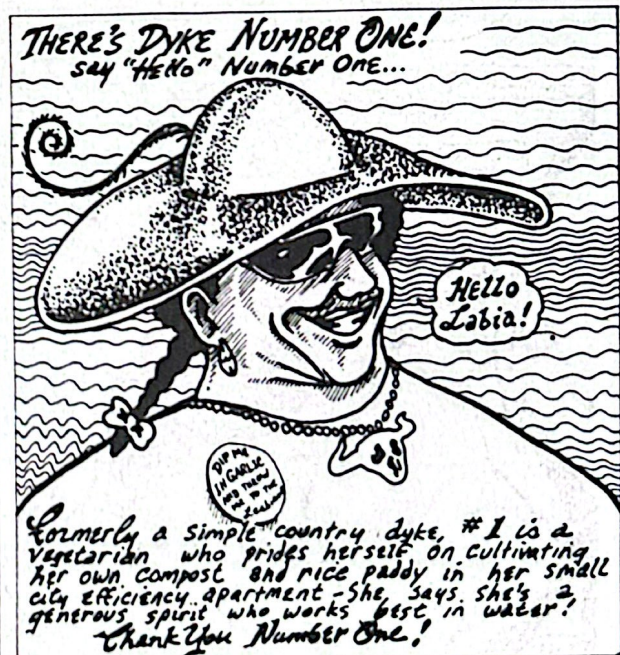
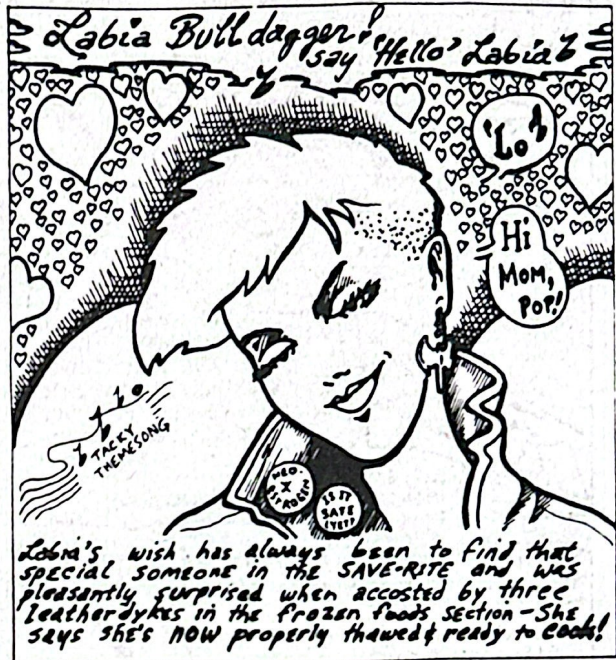
The WONDER YEARS

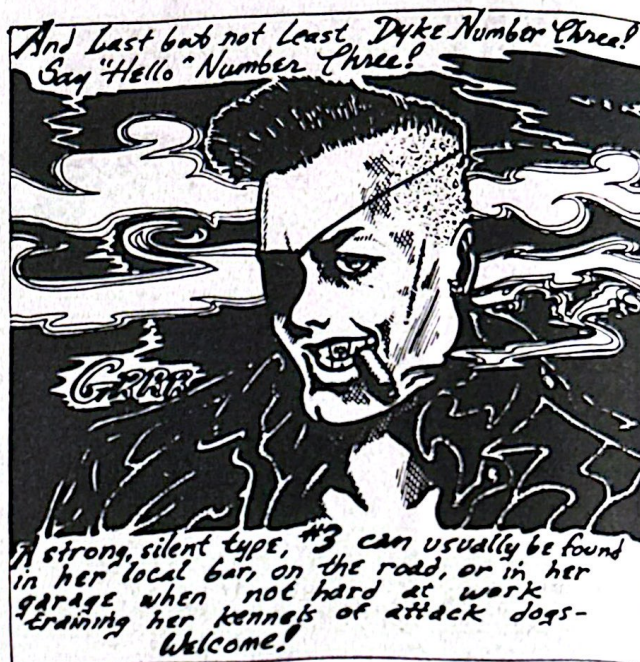
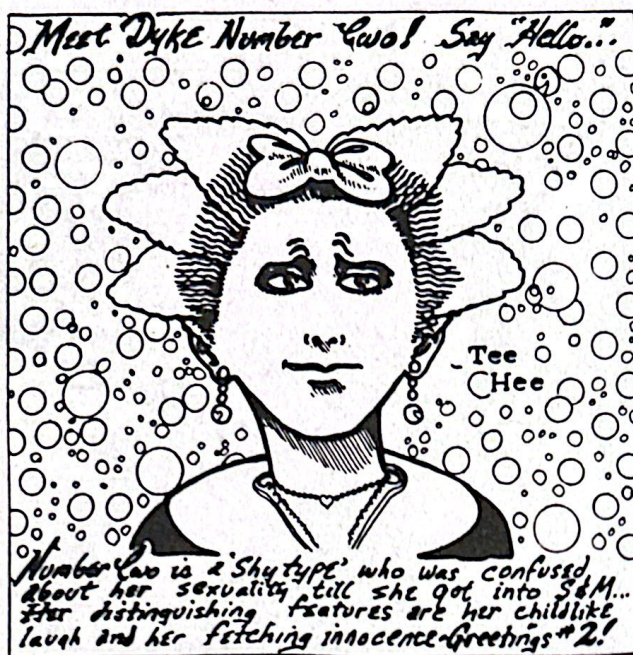
starring
a youthful
Kenneth-Marie



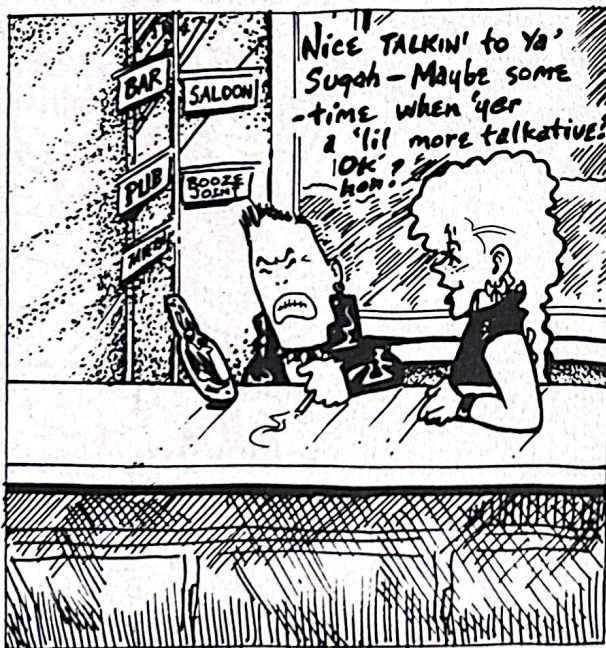
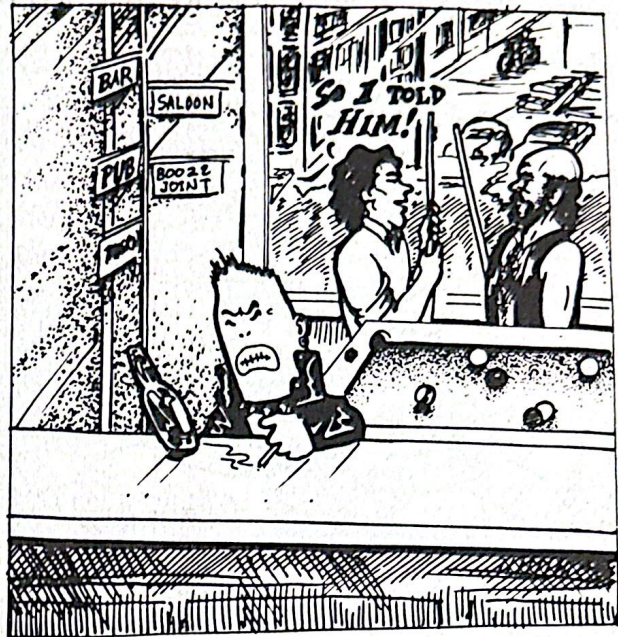
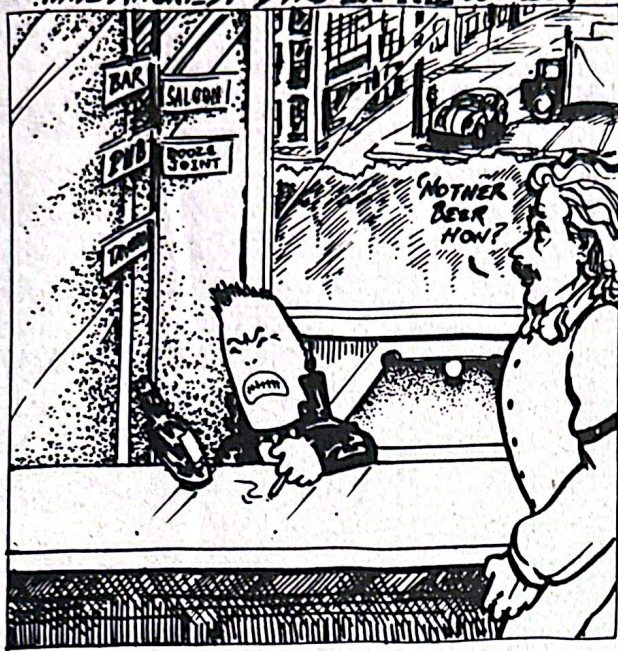






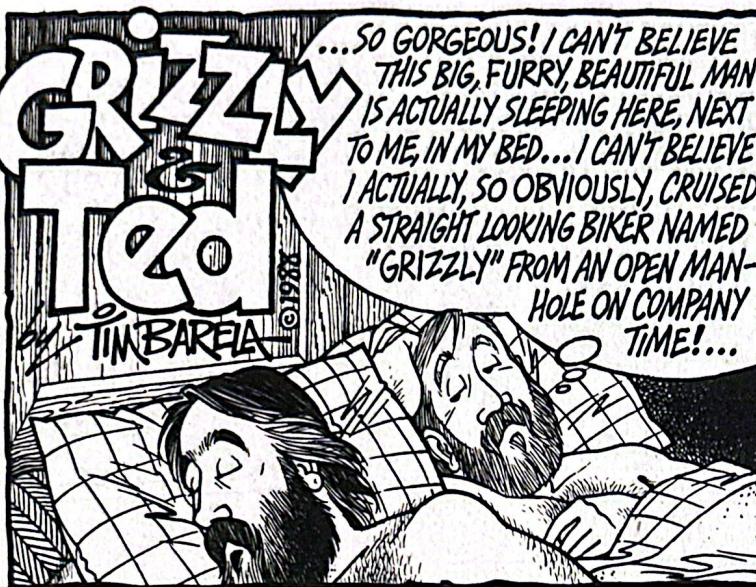


THE ANGRIEST PIKE IN THE WORLD:

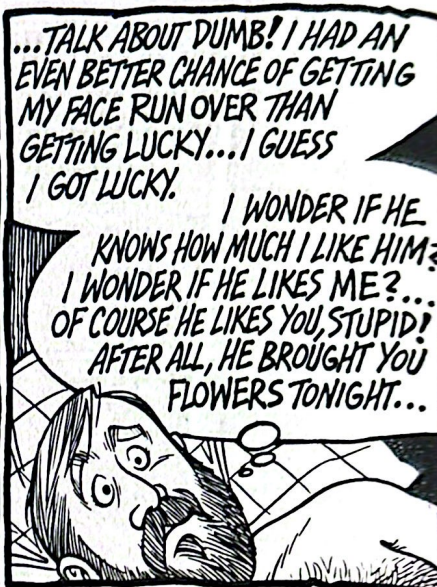


GRIZZLY Ted

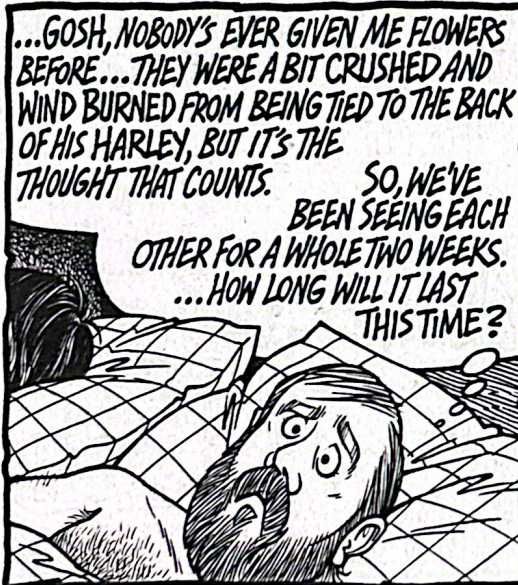
by TIM BARELA



...SO GORGEOUS! I CAN'T BELIEVE THIS BIG, FURRY, BEAUTIFUL MAN IS ACTUALLY SLEEPING HERE, NEXT TO ME, IN MY BED... I CAN'T BELIEVE I ACTUALLY, SO OBVIOUSLY, CRUISED A STRAIGHT LOOKING BIKER NAMED "GRIZZLY" FROM AN OPEN MAN-HOLE ON COMPANY TIME!...



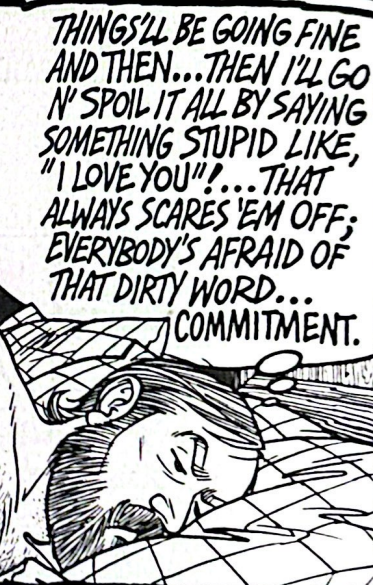
...TALK ABOUT DUMB! I HAD AN EVEN BETTER CHANCE OF GETTING MY FACE RUN OVER THAN GETTING LUCKY... I GUESS I GOT LUCKY. I WONDER IF HE KNOWS HOW MUCH I LIKE HIM? I WONDER IF HE LIKES ME? OF COURSE HE LIKES YOU, STUPID! AFTER ALL, HE BROUGHT YOU FLOWERS TONIGHT...



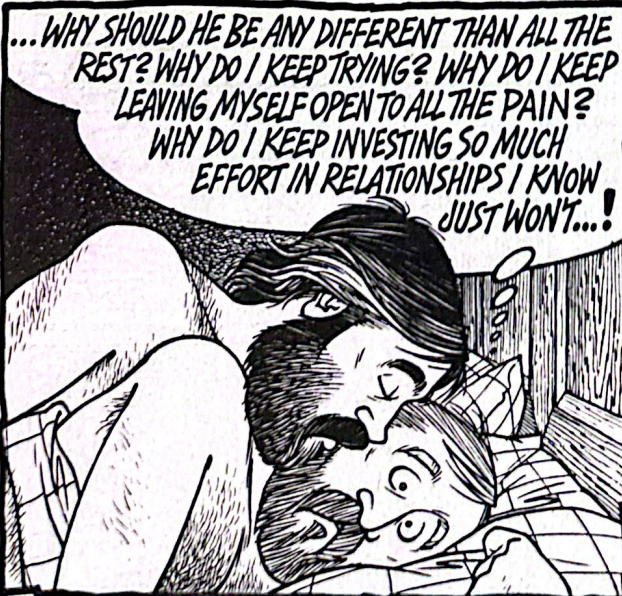
...GOSH, NOBODY'S EVER GIVEN ME FLOWERS BEFORE... THEY WERE A BIT CRUSHED AND WIND BURNED FROM BEING TIED TO THE BACK OF HIS HARLEY, BUT IT'S THE THOUGHT THAT COUNTS. SO, WE'VE BEEN SEEING EACH OTHER FOR A WHOLE TWO WEEKS. ...HOW LONG WILL IT LAST THIS TIME?



...JUST LONG ENOUGH! LONG ENOUGH FOR HIM TO GROW COMPLACENT AND JUST LONG ENOUGH FOR ME TO MAKE A COMPLETE FOOL OF MYSELF, TOTALLY INFATUATED WITH HIM...



THINGS'LL BE GOING FINE AND THEN... THEN I'LL GO N' SPOIL IT ALL BY SAYING SOMETHING STUPID LIKE, "I LOVE YOU"!... THAT ALWAYS SCARES 'EM OFF, EVERYBODY'S AFRAID OF THAT DIRTY WORD... COMMITMENT.



...WHY SHOULD HE BE ANY DIFFERENT THAN ALL THE REST? WHY DO I KEEP TRYING? WHY DO I KEEP LEAVING MYSELF OPEN TO ALL THE PAIN? WHY DO I KEEP INVESTING SO MUCH EFFORT IN RELATIONSHIPS I KNOW JUST WON'T...!

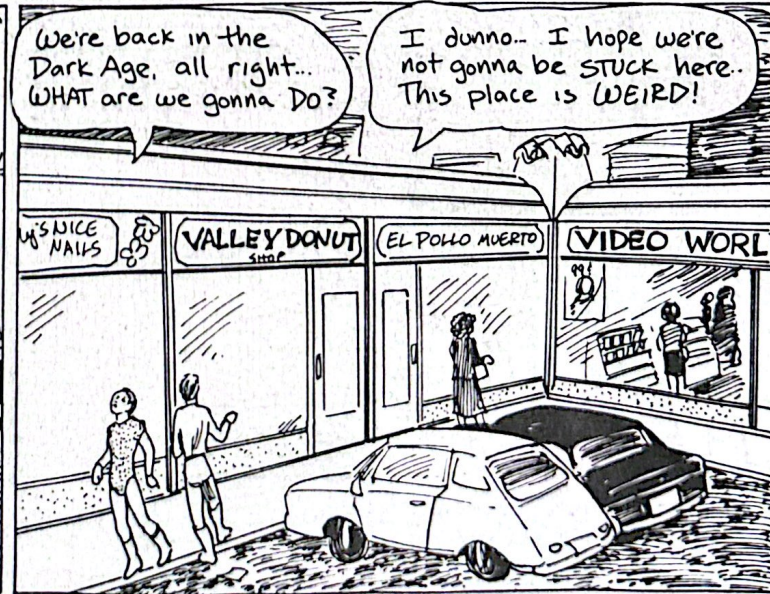
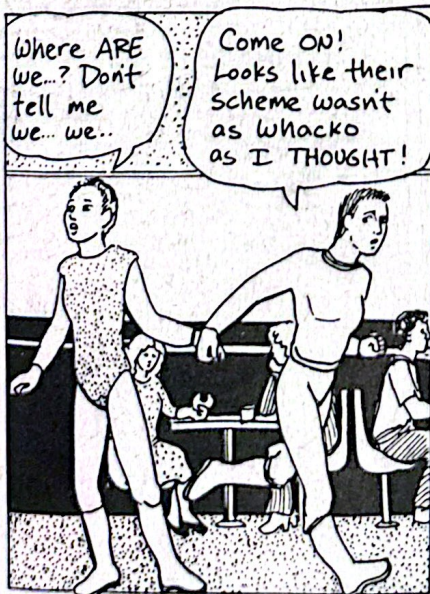
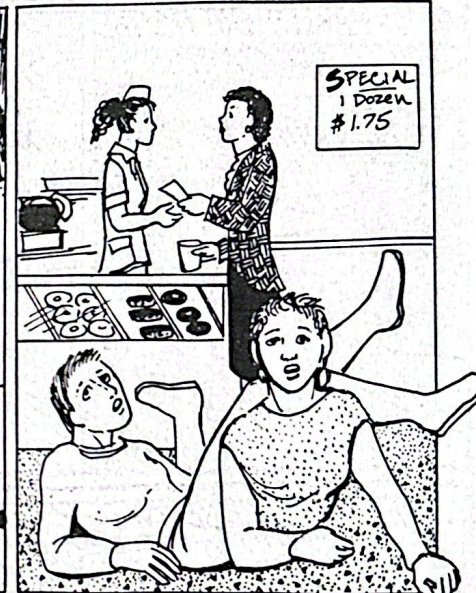
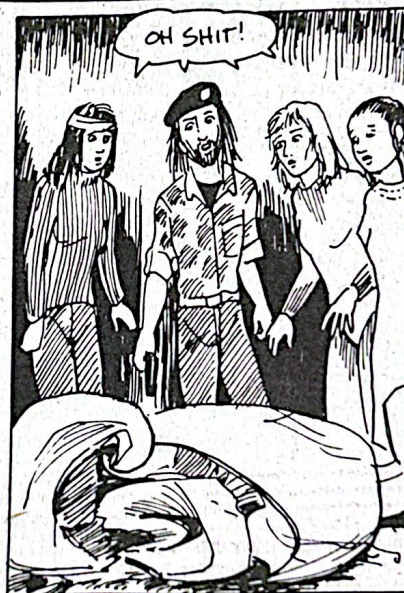


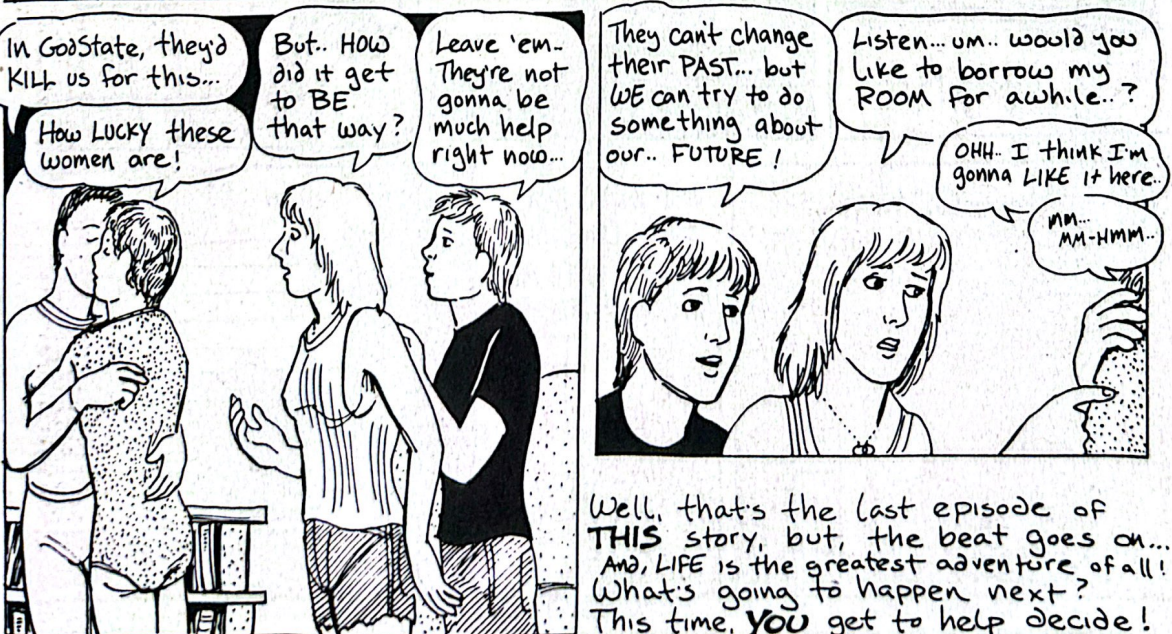
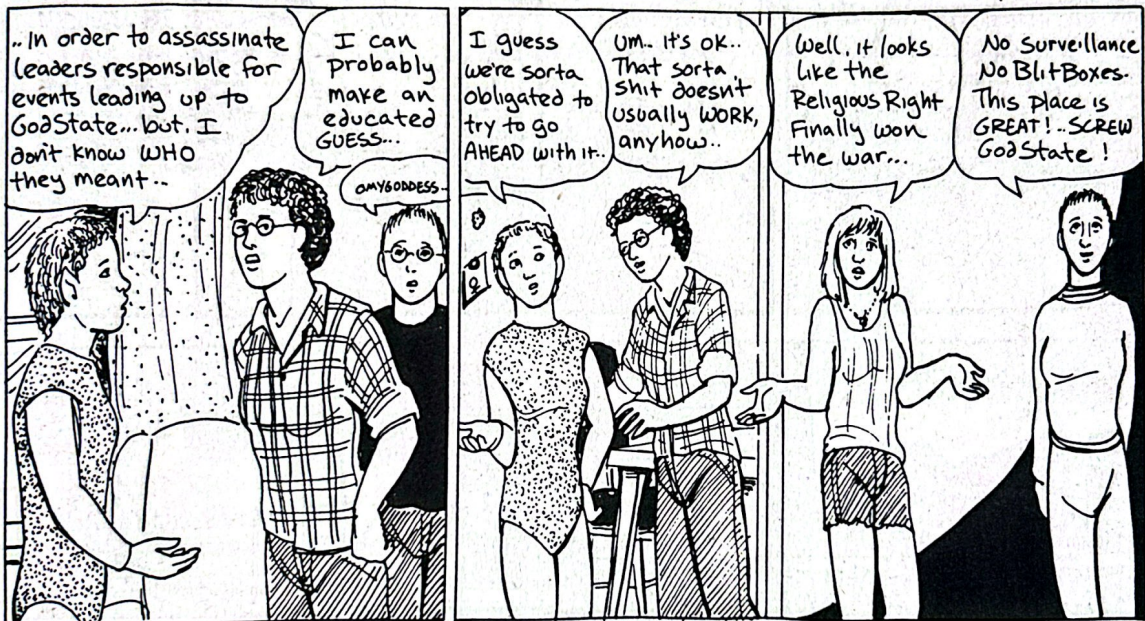
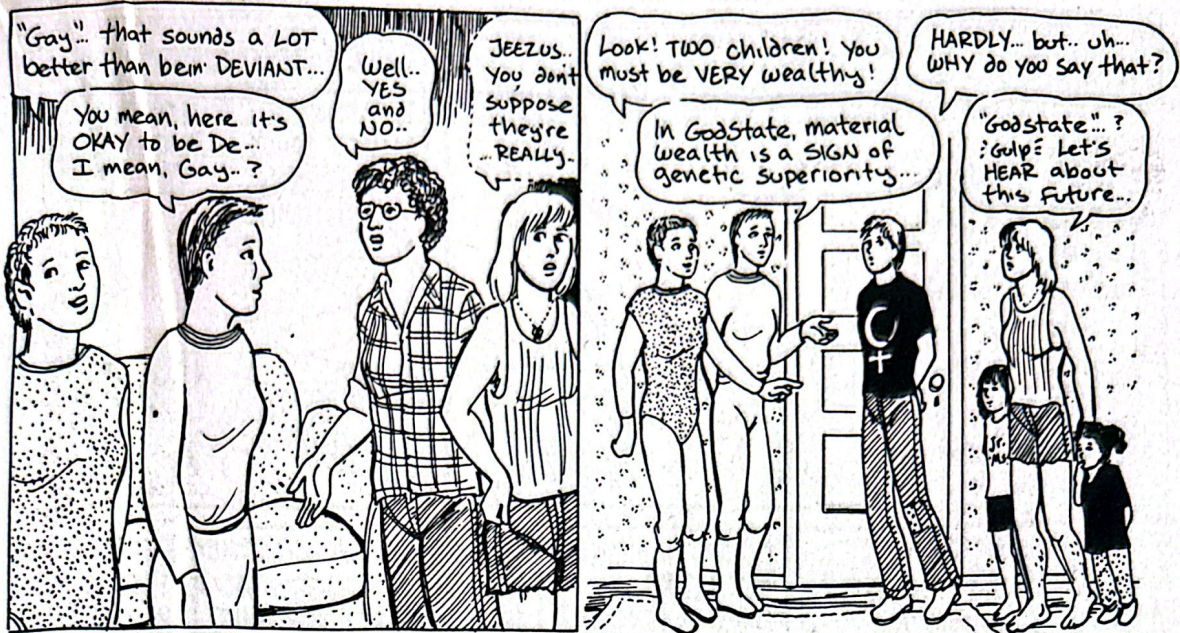
MMM... THAT'S WHY! ...GEEZ, I'M SUCH A PUSHOVER!

FUTURE SHOCK

PART 3

Taneer and Reba face certain death in oppressive, Future GodState for being "Deviants" (Guess what THAT means, hm?) They escape to the Underground and find they're not welcome THERE, either!

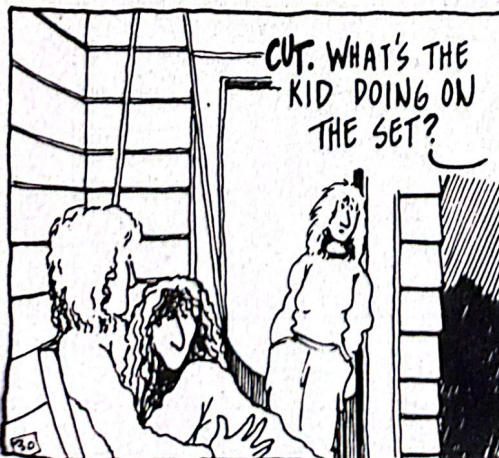
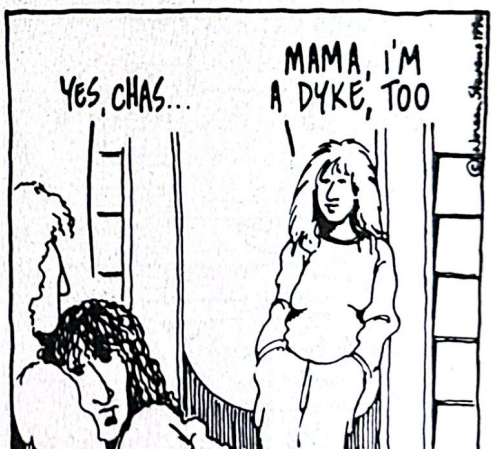
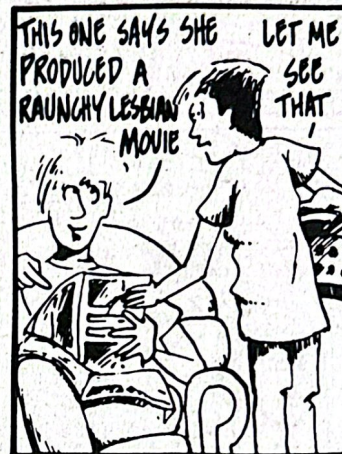
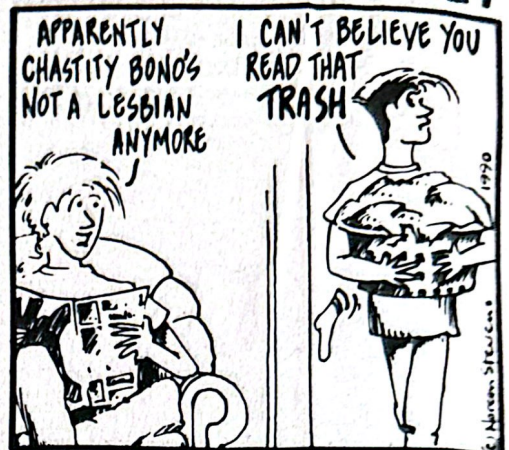
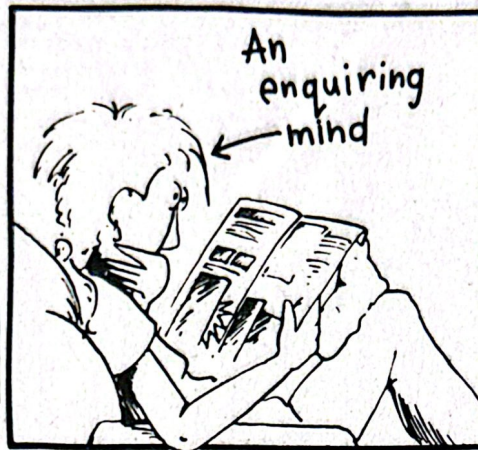




All 3 of these episodes are collected in a digest-size comic! Send \$1.25 to R.Gregory Box 27438, Seattle, WA 98125

THE CHOSEN FAMILY

Kenneth-Marie: SEEKER OF TRUTH



WHAT THEY SAY ABOUT HER NOW

CAMPER ©89



SHE'D THROW **GREAT PARTIES**, PAID FOR ALL THE FOOD WITH **FOOD STAMPS**. GOD **KNOWS** WHERE SHE GOT THE LIQUOR. SHE HAD A WAY OF GETTING BY. **ONE WEEK** SHE'D BE ON **UNEMPLOYMENT**. AND THE **NEXT WEEK** I'D HEAR SHE WAS IN **PARIS**. IT WAS **AMAZING**.



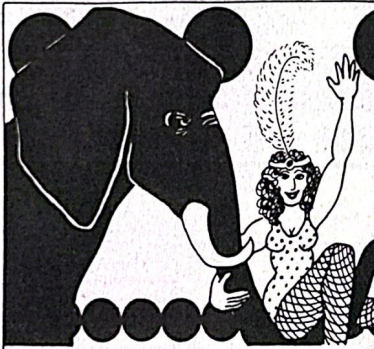
SHE **ALWAYS** HAD A **HUGE CAR**, SOMETHING JUST RIGHT FOR **DRIVE-IN MOVIES**. I DON'T KNOW **WHERE** THOSE CARS CAME FROM - **MAYBE** THEY WERE **STOLEN**. SHE HAD **ALL THE CONNECTIONS** FOR THAT KIND OF **STUFF**.



I HEARD SHE USED TO **TIE UP** HER **GIRLFRIENDS** AND LEAVE THEM **BOUND FOR DAYS**, FEEDING THEM ONLY **RICE CAKES**. AND I'VE HEARD THIS FROM **AT LEAST THREE PEOPLE**, SO I'M SURE IT **MUST BE TRUE**.



MOSTLY I REMEMBER HER **SHINY BRIGHT RED FINGERNAILS**, HER **INCREDIBLE TITS**, AND HER MOTHER'S RECIPE FOR **STUFFED MUSHROOMS**.



SIMPLY A **WONDERFUL** WOMAN. SHE HAD QUITE AN **UNNATURAL FONDNESS** FOR **LEATHER CAR INTERIORS** AND **SEXY HOOD ORNAMENTS**.



I NEVER KNEW HER WELL, BUT THEY SAY THAT SHE HAD AN **INTENSE PORNOGRAPHY COLLECTION** IN **FOURTEEN LANGUAGES**, ON **VIDEO**, AND IN **BRILLE**.



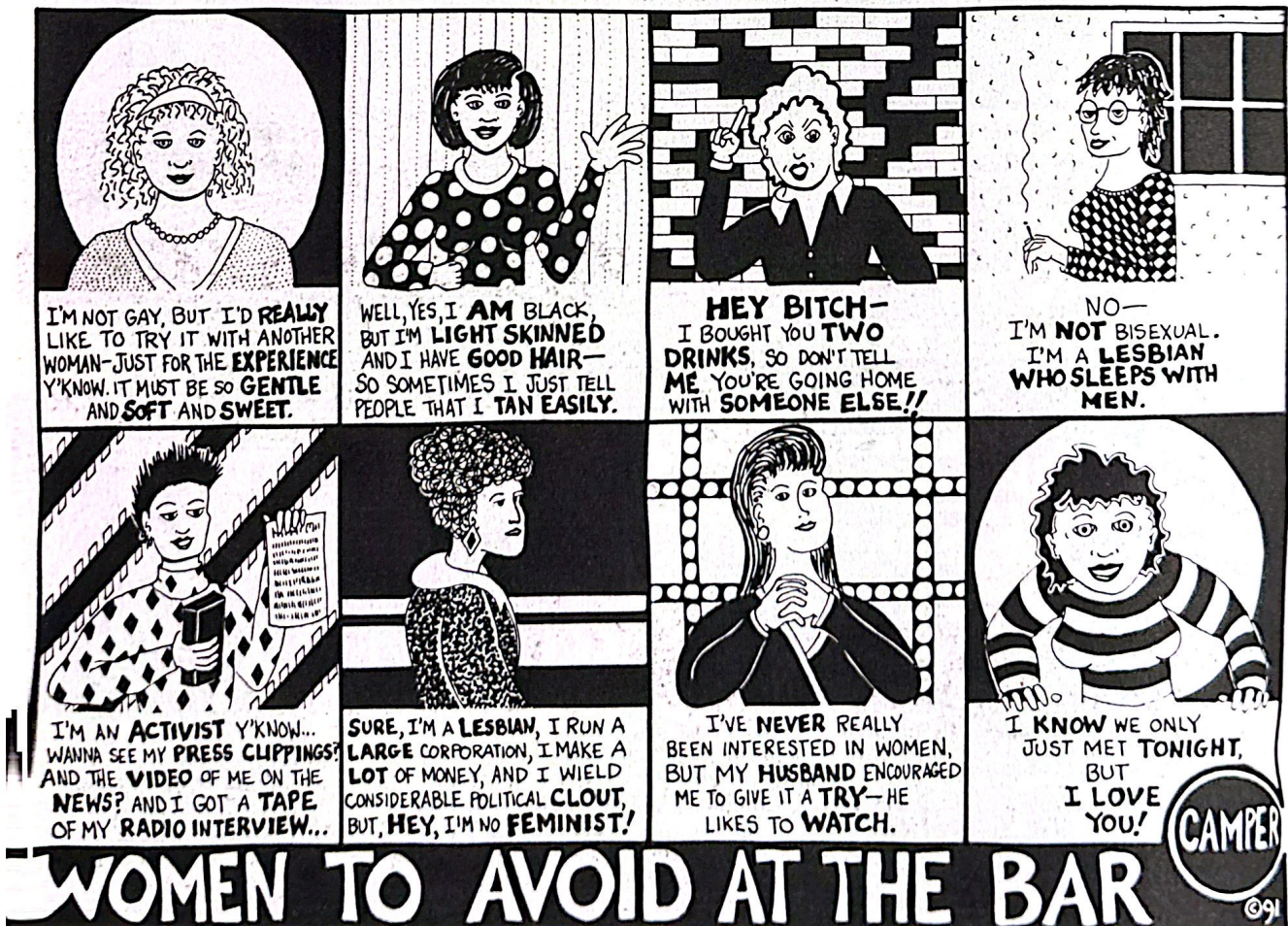
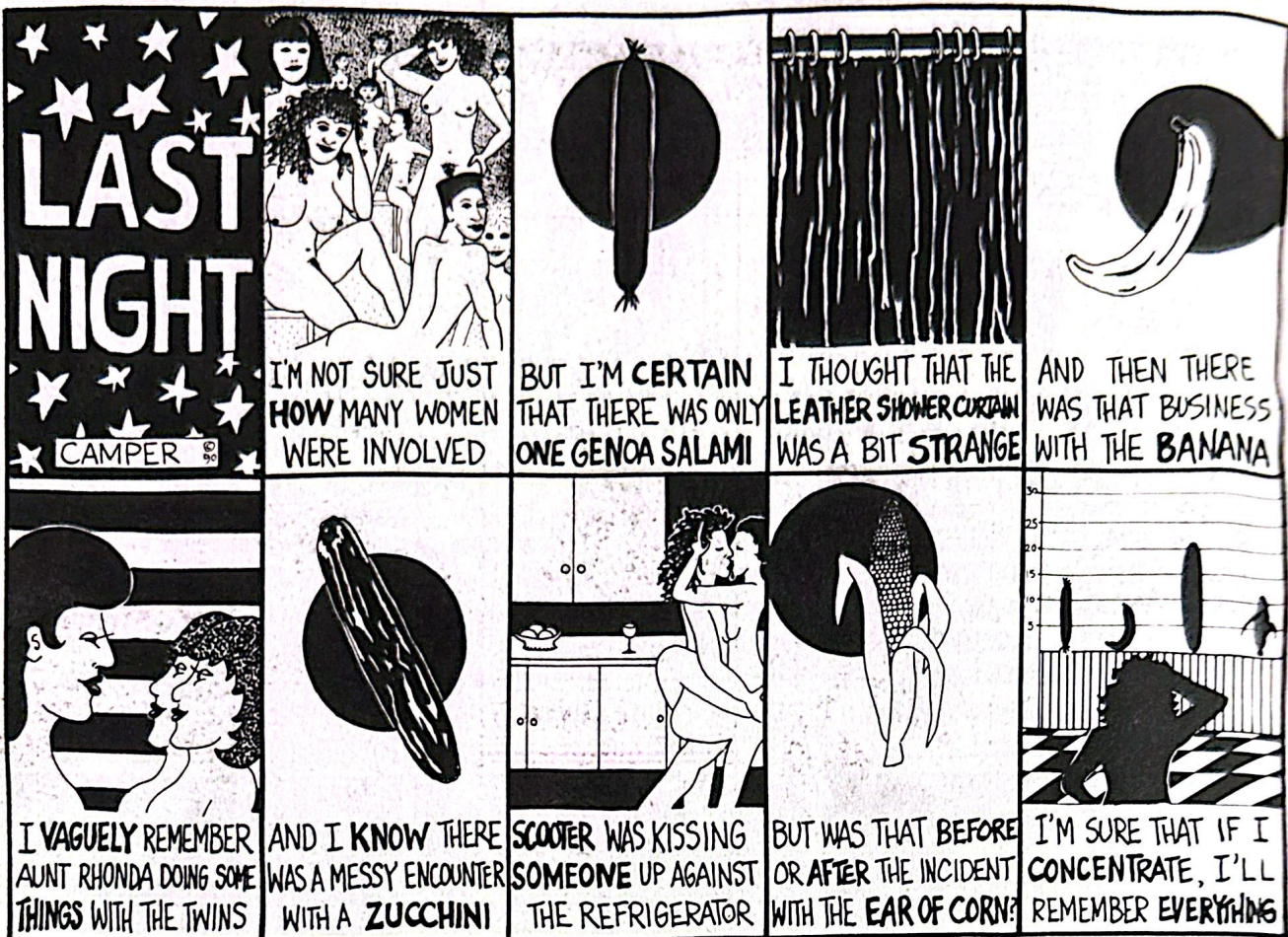
I REMEMBER HER **CARS** - THEY WERE **HUGE**. BIG ENOUGH FOR THOSE **ORGIES** SHE LOVED. YOU'D FIND **BRAS** IN THE **GLOVE COMPARTMENT**, **PANTIES** UNDER THE **SEAT**, **DILDOS** IN THE **TRUNK**...

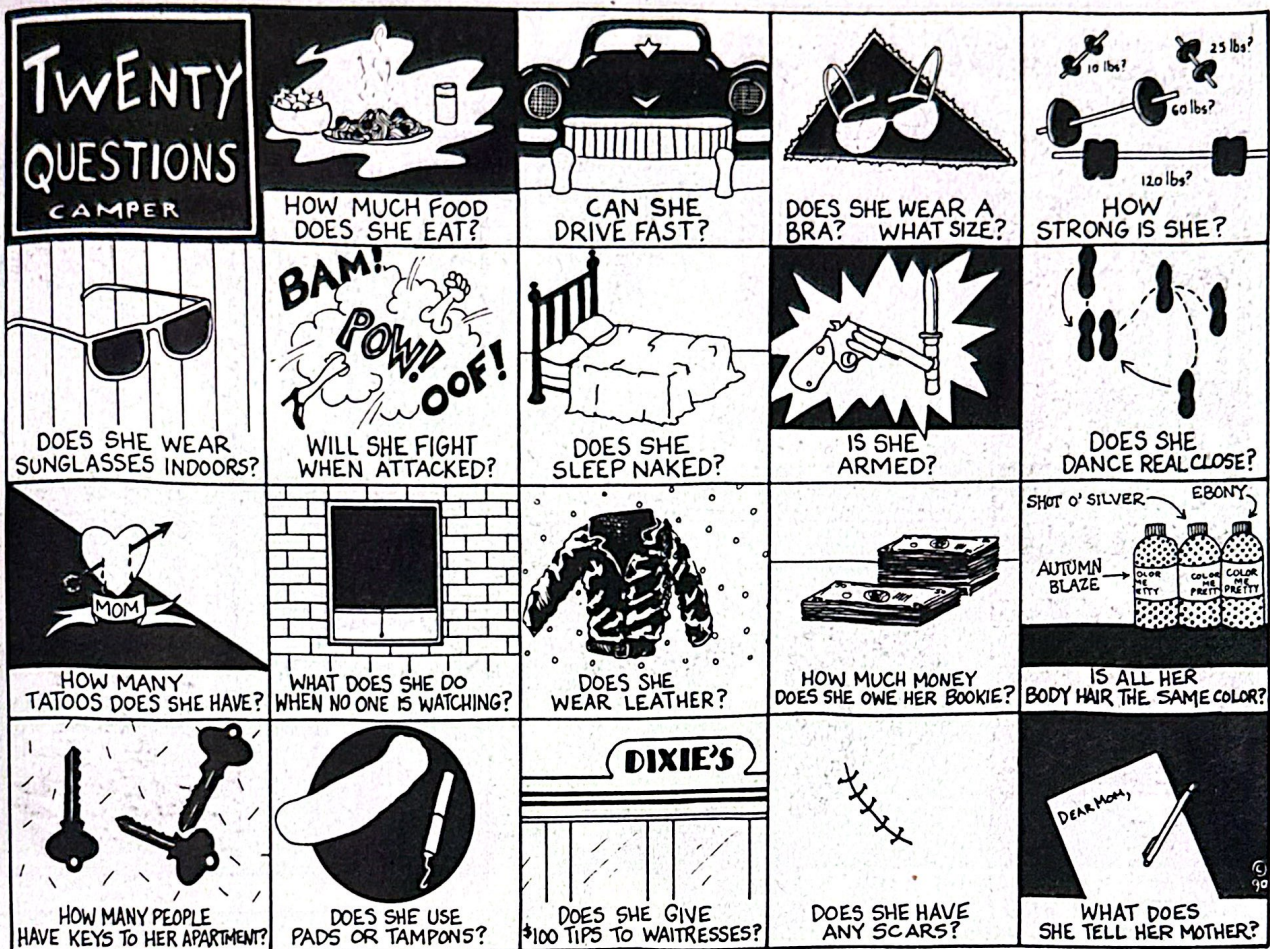


SHE HAD A **DARK SECRET**, SOMETHING **PAINFUL AND DISGUSTING**. IT WAS ALL **VERY MYSTERIOUS**, NO ONE EVER DISCUSSED IT. IT HAD SOMETHING TO DO WITH **CATS**.

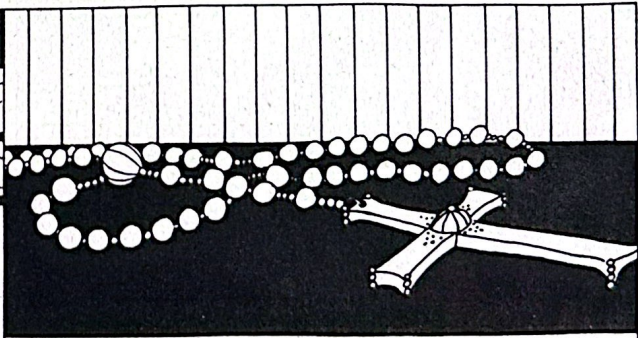


SHE LIKED HER **CARS BIG** AND HER **WOMEN FAST** - OR WAS IT THE **OTHER WAY AROUND**?

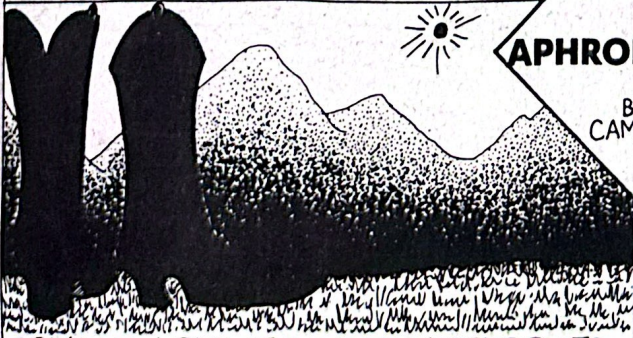




THIS '66 MUSTANG'S EVER SO CUTE, IT'S SMOOTH & IT'S FAST & IT'S KICKY, THOUGH THE LEATHER SEATS SHOW ALL THE STAINS AND THE GEAR SHIFT GETS AWFULLY STICKY.



I'M TERRIBLY FOND OF ROSARY BEADS, I FIND I GET WETTER AND WETTER. THE BEST ARE THE KIND THAT GLOW IN THE DARK, AND THE CROSS? THE BIGGER THE BETTER.



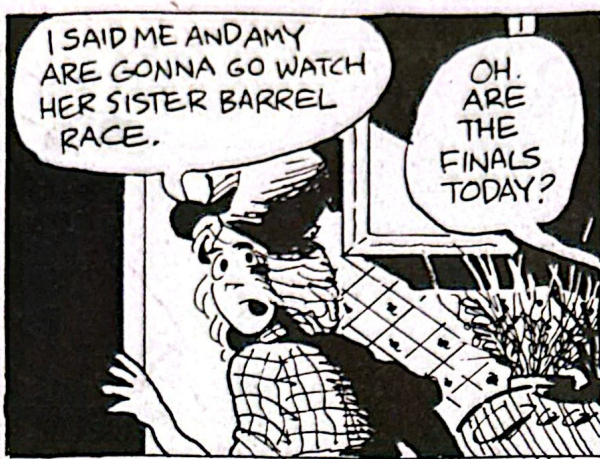
GIVE ME A PAIR OF SOME TALL LEATHER BOOTS THAT ARE RUGGED AND DIRTY AND MEAN, AND GIVE ME A GAL WITH A BIG WET TONGUE WHO WILL LICK THEM BOTH SHINY AND CLEAN.

APHRODISIACS

BY CAMPER



SHE'S BEEN WITH ME THROUGH THE GOOD & THE BAD, SHE CAN MAKE ME FEEL REALLY QUITE GRAND. SHE'S SKILLFUL, PRETTY, AND ALWAYS CLOSE BY, SHE'S MY EVER-SO-LOVIN' RIGHT HAND.

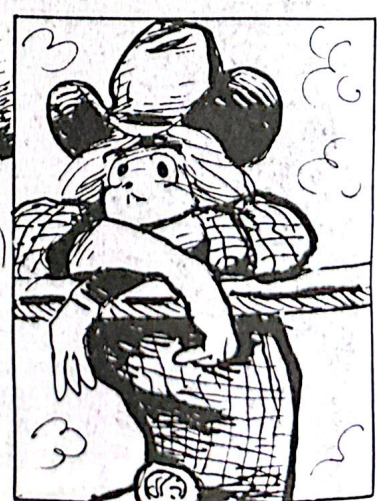
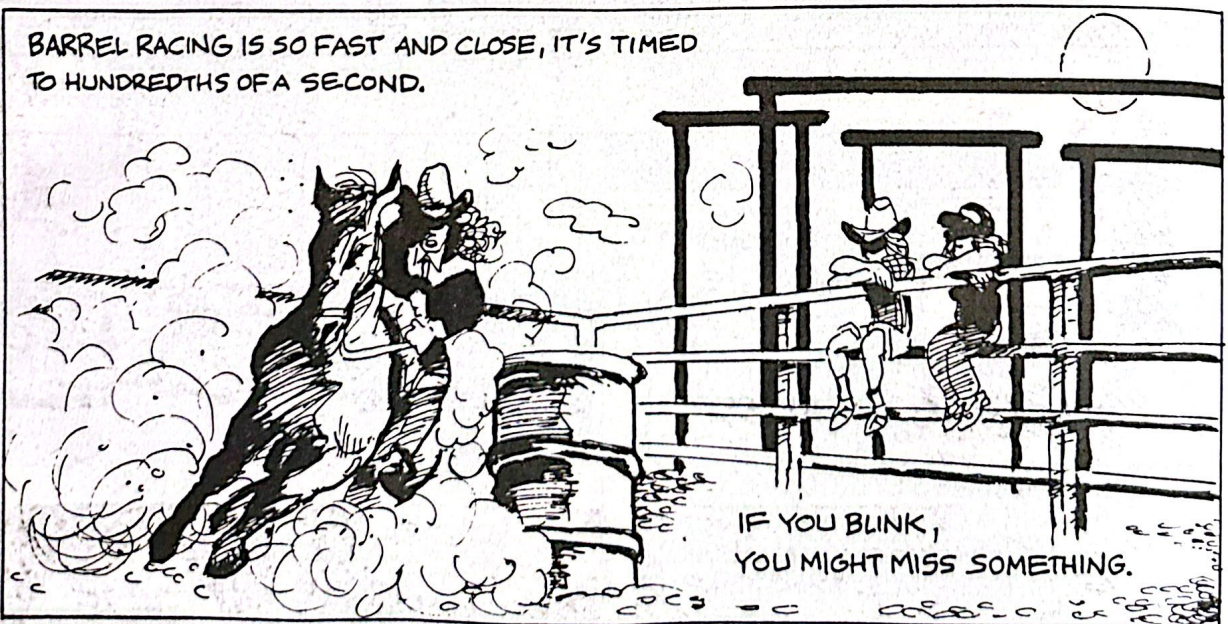


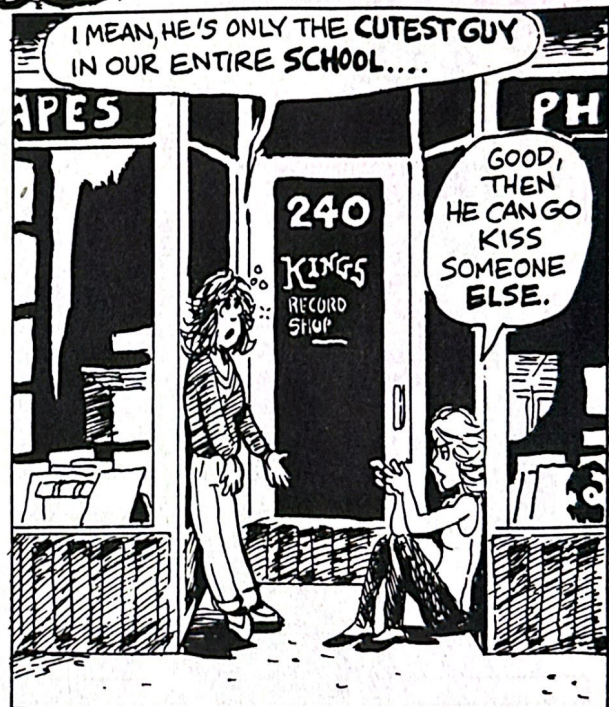
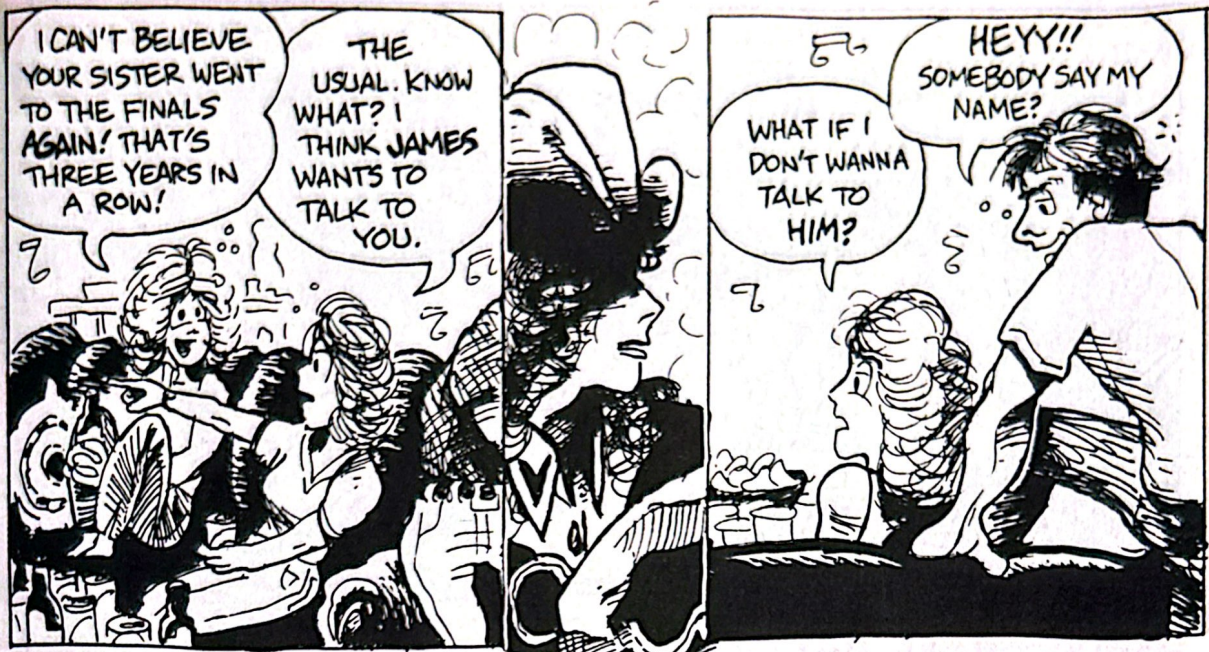
EVERY TIME I'M NEAR YOU,
MY HEART JUMPS ALL ABOUT,
MY MIND CAN'T FIGURE OUT
WHAT TO DO....

I Wonder

ROGER'S
RODEO DAYS
SAVE
STOR-WIDE

LEROY PRESTON
WROTE IT
ROSANNE CASH
SANG IT
Joan Hilty ©1991

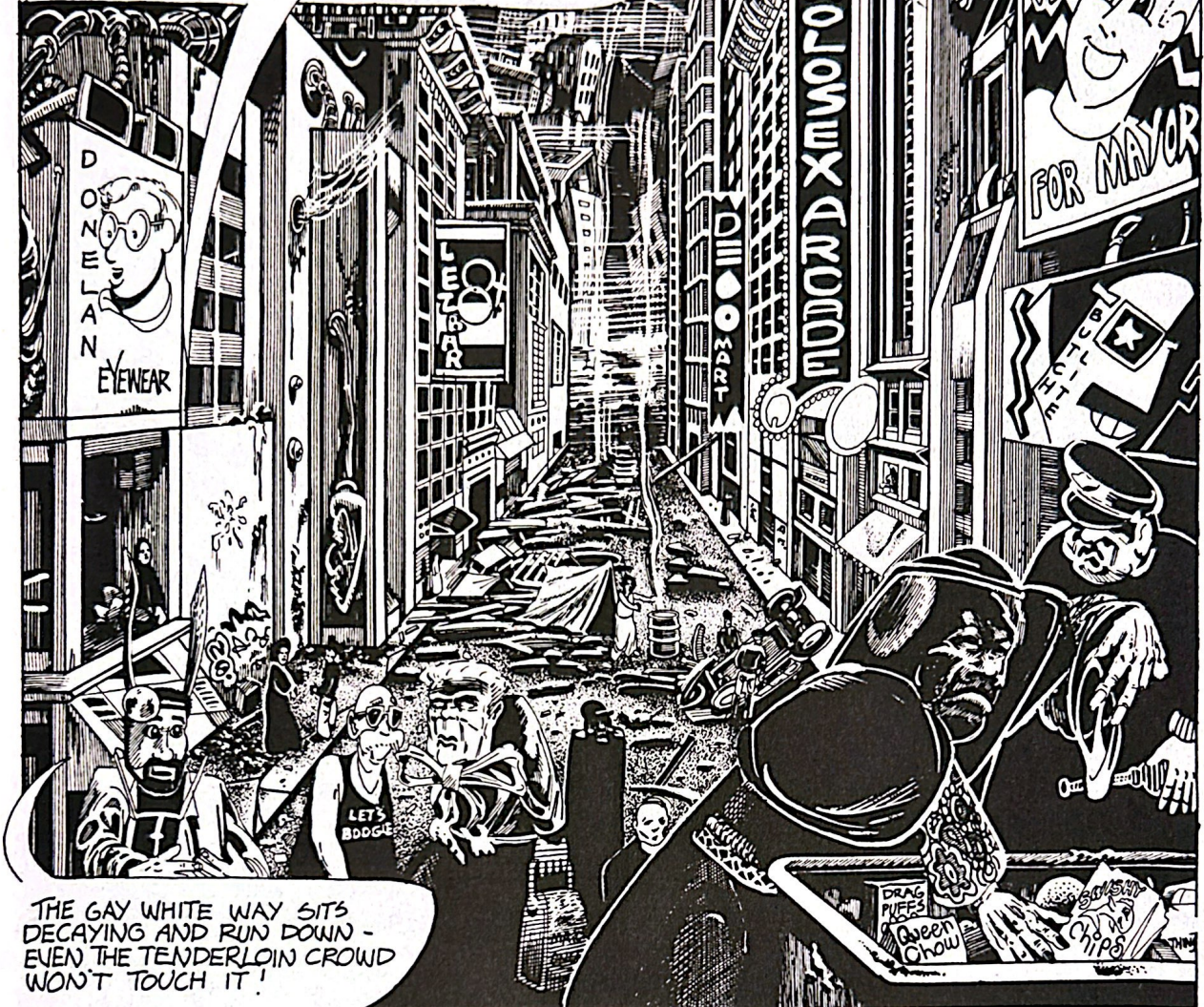






ASTRO 6. 2025

OH, NO!! IT CAN'T BE!! WELL, ALL THINGS MUST PASS.
EPIDEMICS, SOCIAL UPHEAVAL, NEW HANKY CODES,
POLITICAL SHIFTINGS. THE GAYS, HAVING SUCCESSFULLY
INTEGRATED WITH NORMAL (?) SOCIETY OR GONE
BACK TO A SUBCULTURE, (TAKE YOUR PICK) HAVE
ABANDONED THEIR SPIRITUAL MECCA.



THE GAY WHITE WAY SITS
DECAYING AND RUN DOWN -
EVEN THE TENDERLOIN CROWD
WON'T TOUCH IT!



JOB I CAN'T TAKE IT! BUT THERE'S NO TURNING BACK NOW SO - FORWARD TO ~

ASTRO ST 2050

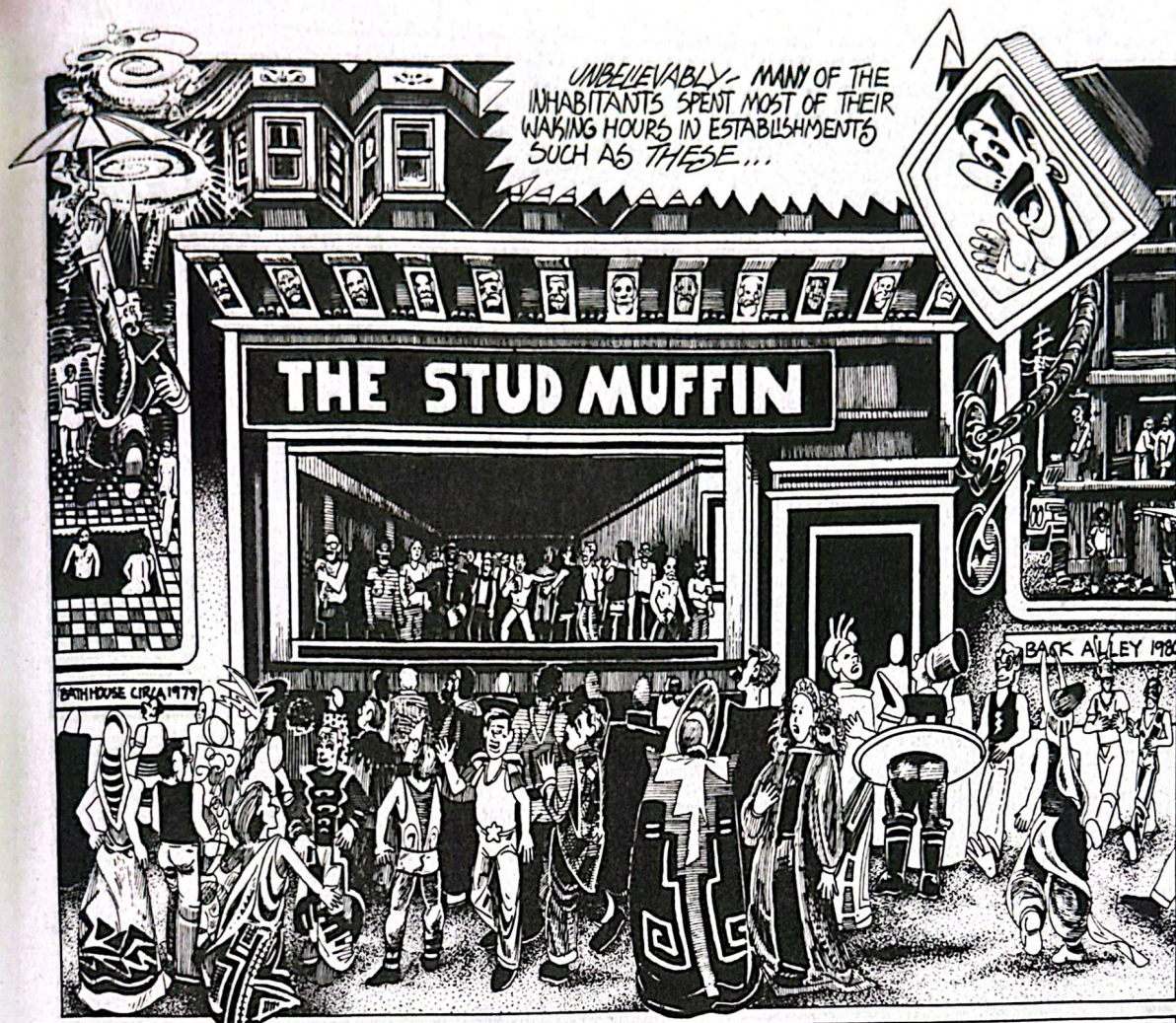
WHAT'S THIS? AFTER YEARS OF DECAY;
ENGINEERS, ARCHITECTS, DESIGNERS AND
CONSTRUCTION CREWS APPEAR. AFTER
MUCH ACTIVITY, THE RESULTS ARE REVEALED.
**DISNEY ENTERPRISES HAS
PURCHASED THE WHOLE
NEIGHBORHOOD!!**

FOLLOWING SUIT WITH THE LIKES OF COLONIAL WILLIAMSBURG, MAIN STREET IN DISNEYLAND, AND OTHER RESTORED COMMUNITIES, WE NOW HAVE **CASTROVILLE**. TOTALLY RESTORED TO VINTAGE 1980!

OH LANCE,
REMEMBER
WHEN?

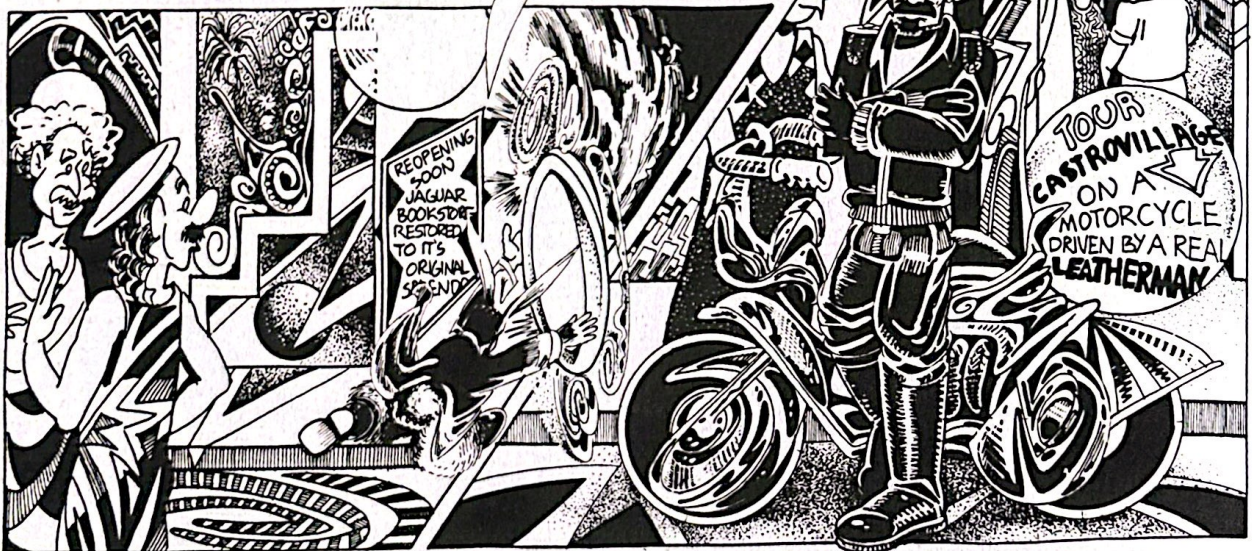
SAFE
SEX
SLUT

YES BUTCH, IT SEEMS
LIKE YESTERDAY!

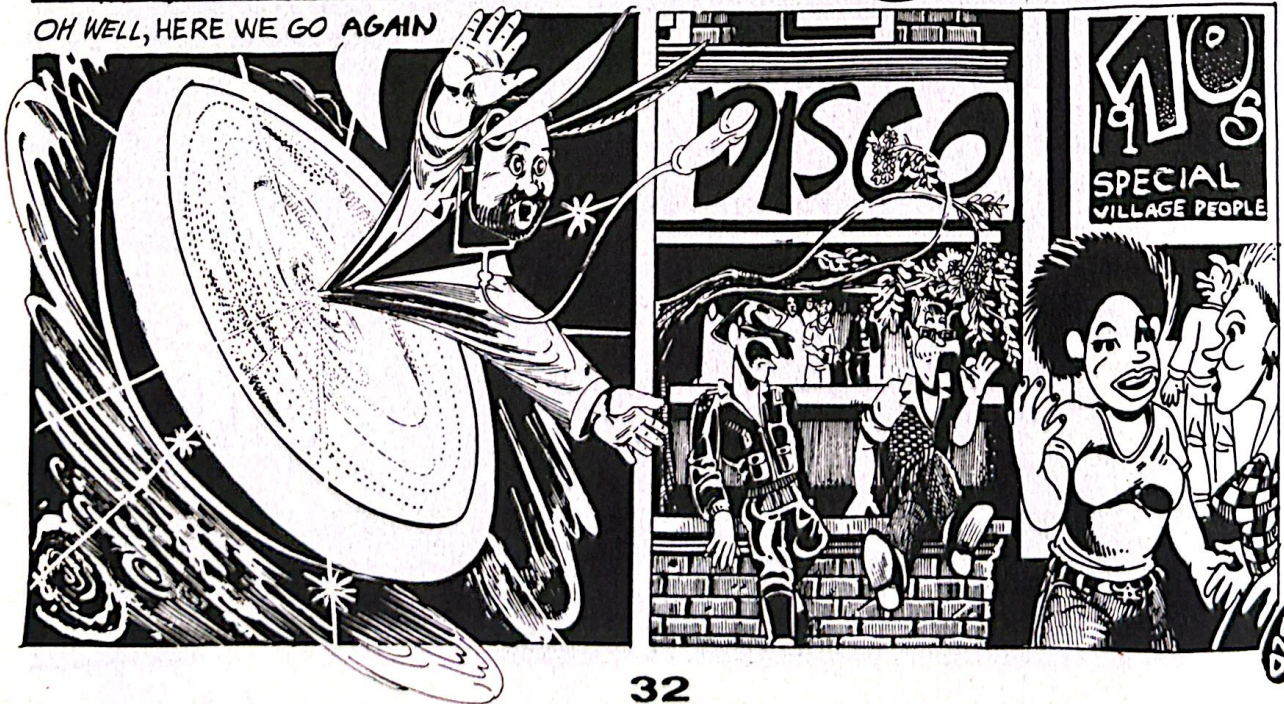




I DON'T KNOW ABOUT YOU - BUT I'VE HAD ENOUGH! MAYBE ONE LAST LOOK AND... HUH! - WHAT'S THIS?



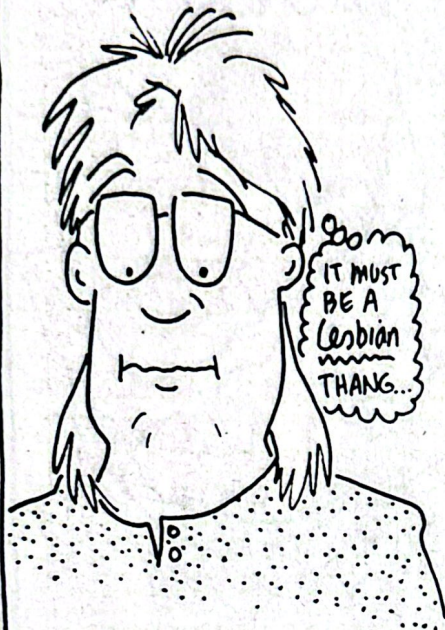
OH WELL, HERE WE GO AGAIN



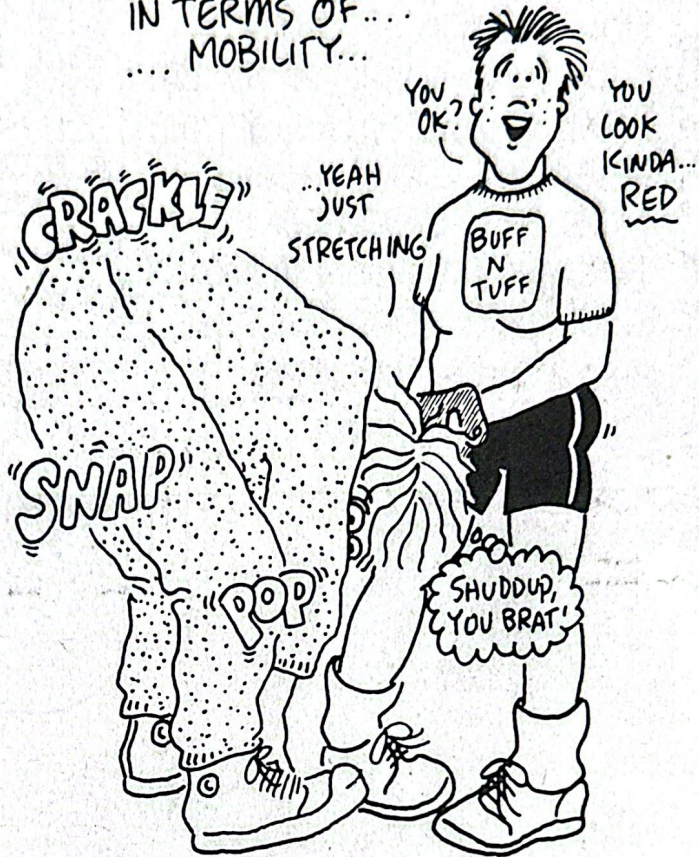
MID-DYKE CRISIS...

(Mother's Revenge)

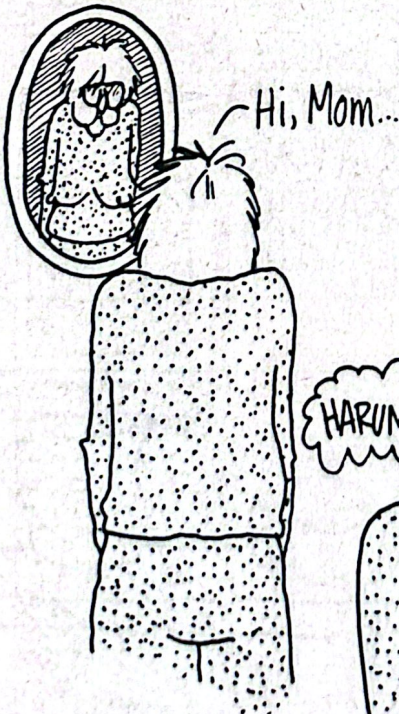
I'VE LEARNED TO LIVE
WITH CHIN HAIRS....



AND... I CAN ACCEPT
THINKING OF FITNESS
IN TERMS OF....
... MOBILITY...



BUT, LATELY... EVERY
TIME I LOOK IN THE
MIRROR.... I SEE...



(AND, WHAT REALLY
BUGS ME IS THAT I'M
STARTING TO SOUND
LIKE HER!)



Ohh
Great!!
NOW WE'RE SUPPOSED
TO CALL OURSELVES
QUEERS!
GEE... ISN'T THAT
EMPOWERING!!!

Leslie Ewing

MIDDYKE CRISIS (THE CASE OF THE 40/40 HINDSIGHT ACTIVISTS!!!)

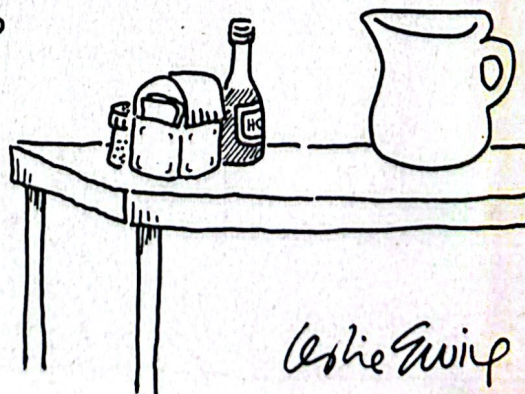
YA KNOW WHAT THE PROBLEM IS ???
 THE PROBLEM IS THAT WEVE LOST
 A WHOLE GENERATION OF ACTIVIST
 ROLE MODELS TO AIDS...
 THERE'S NO ONE LEFT TO TEACH
 THESE YOUNG BUCKS OF THE
 MOVEMENT THAT THERE'S
 MORE TO "LIBERATION"
 THAN NOSE RINGS & TATTOOS...
 ... NO ONE LEFT TO
 SHOW THEM THE ROPES
 TEACH 'EM

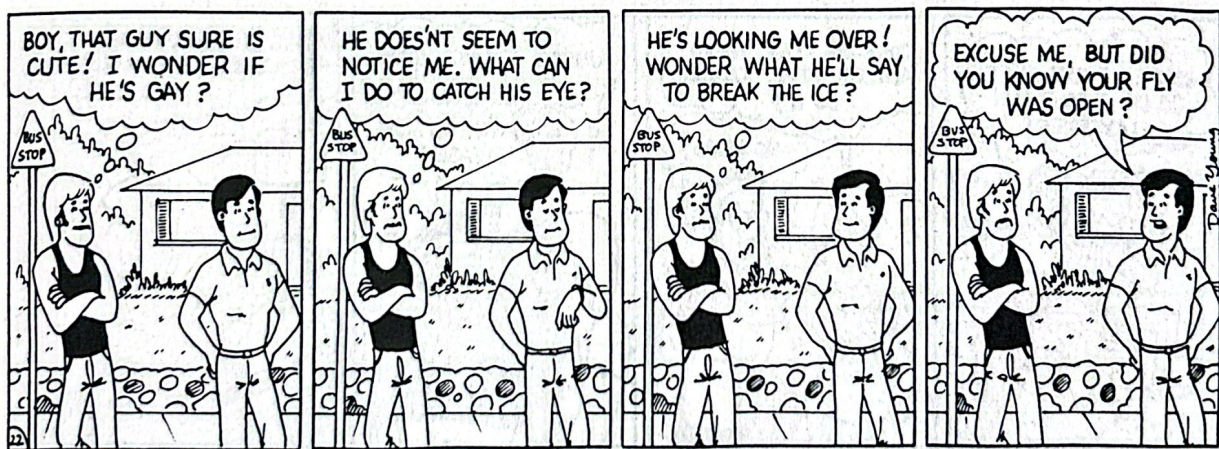
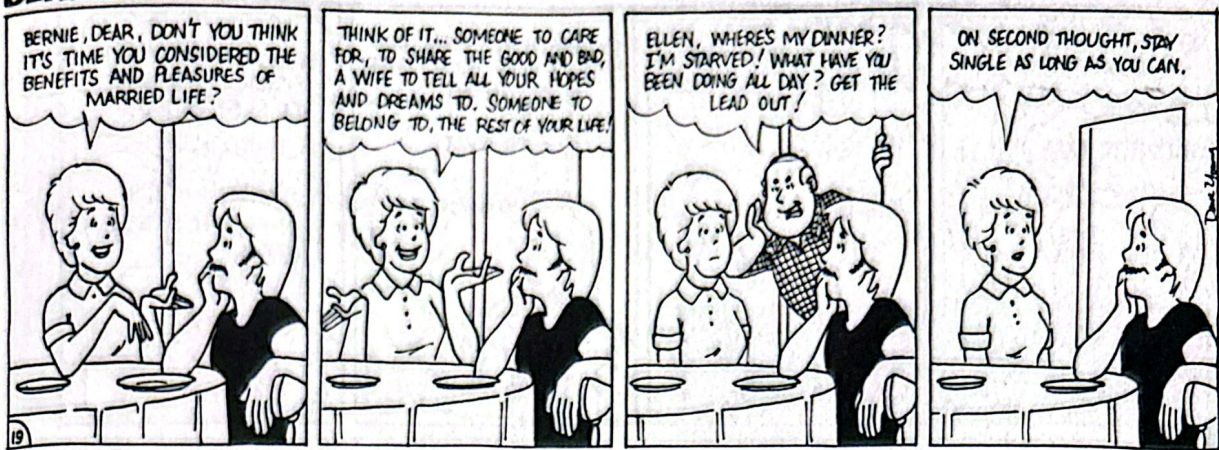
manners

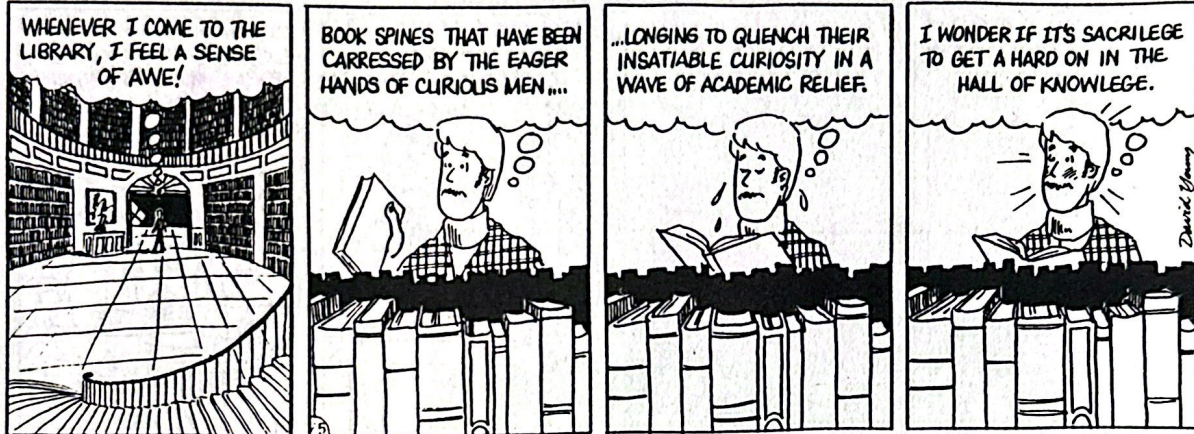
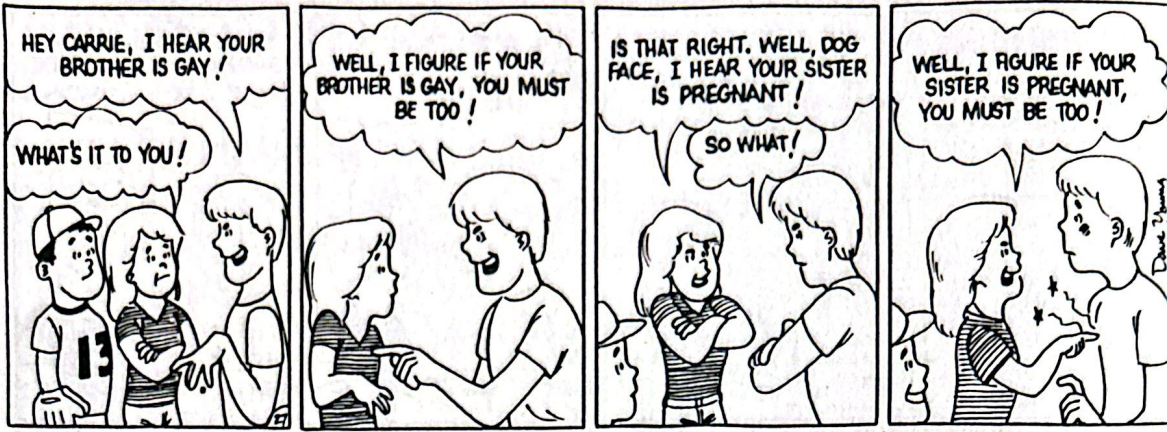


ICK!
 THOSE
 OLD
 FARTS
 DONT
 HAVE A
 CLUE!!

OHH...
 DONT LISTEN
 TO THAT
 ASSIMILATIONIST
 CRAP!!!







STONEWALL RIOTS

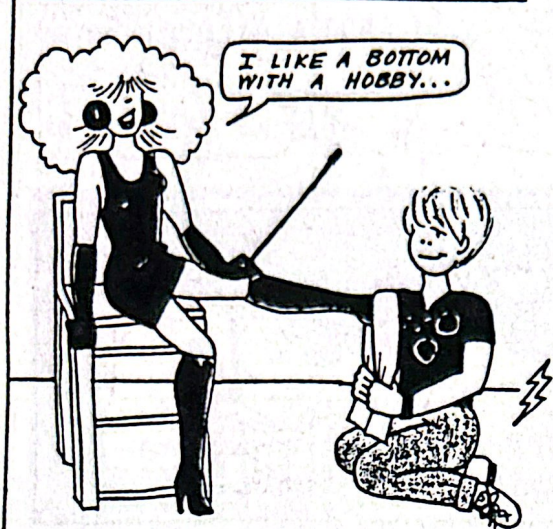
BY ANDREA NATALIE



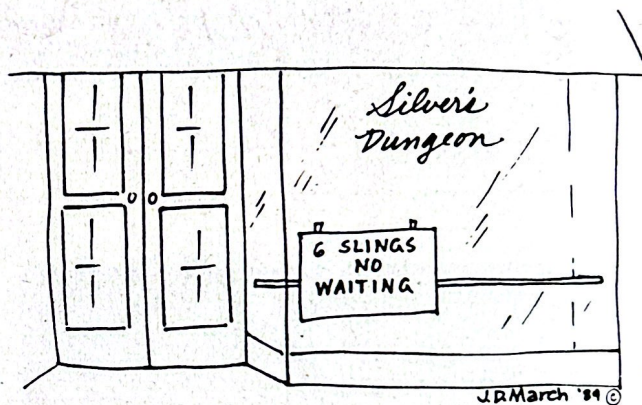
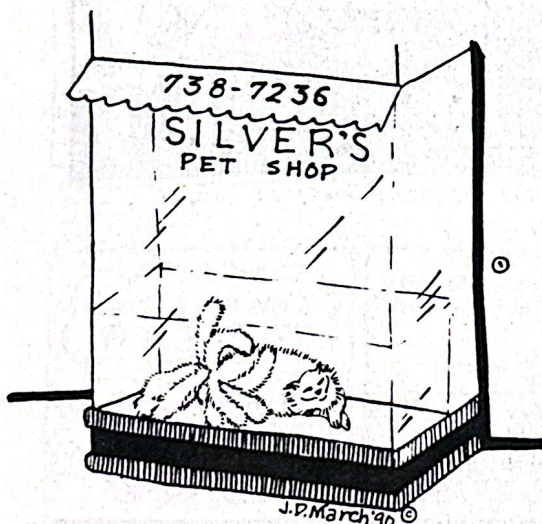
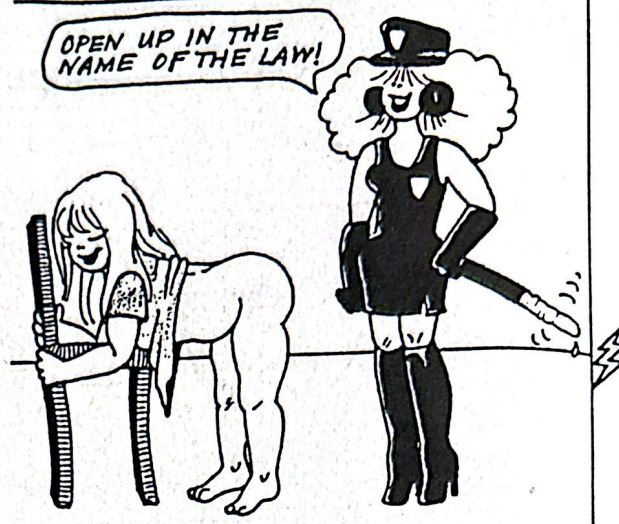
THE NIGHT AUDREY'S VIBRATOR SPOKE.



Mistress Silver J.D. March '90

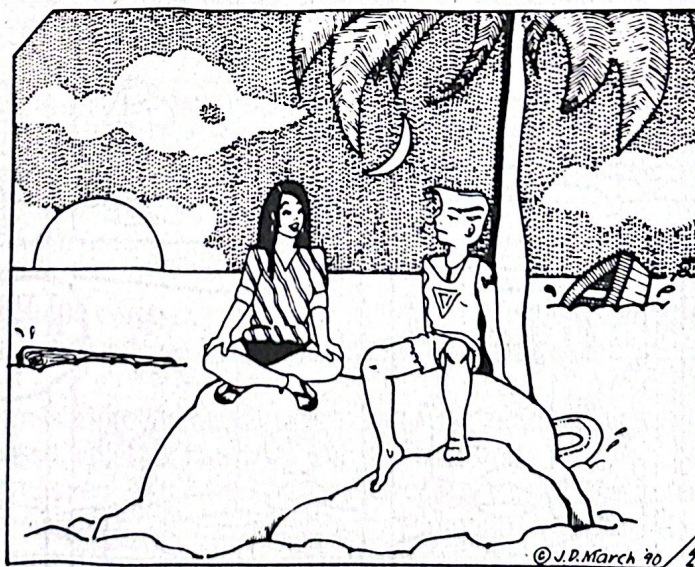
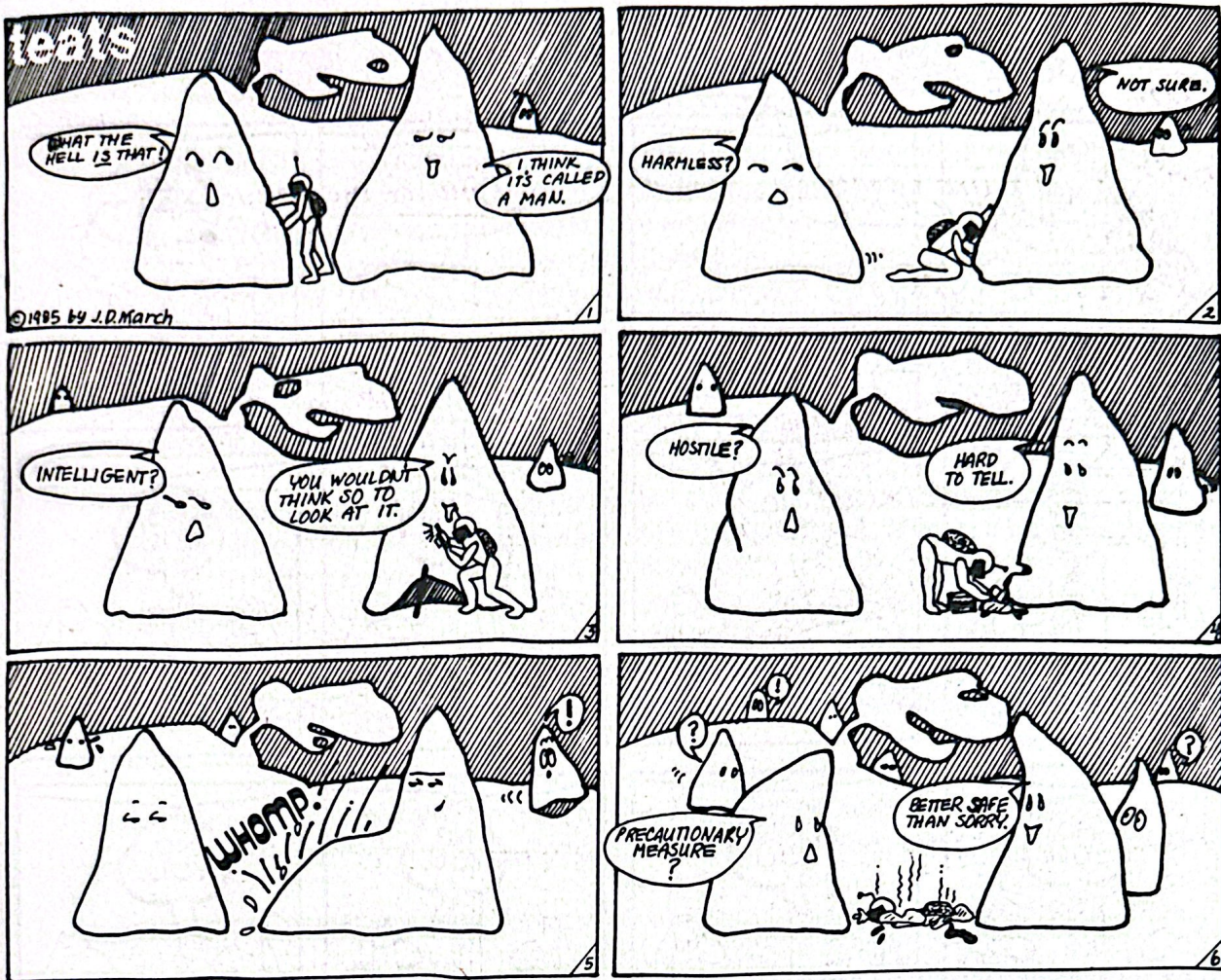


Mistress Silver J.D. March '90



Silver's School For Broe

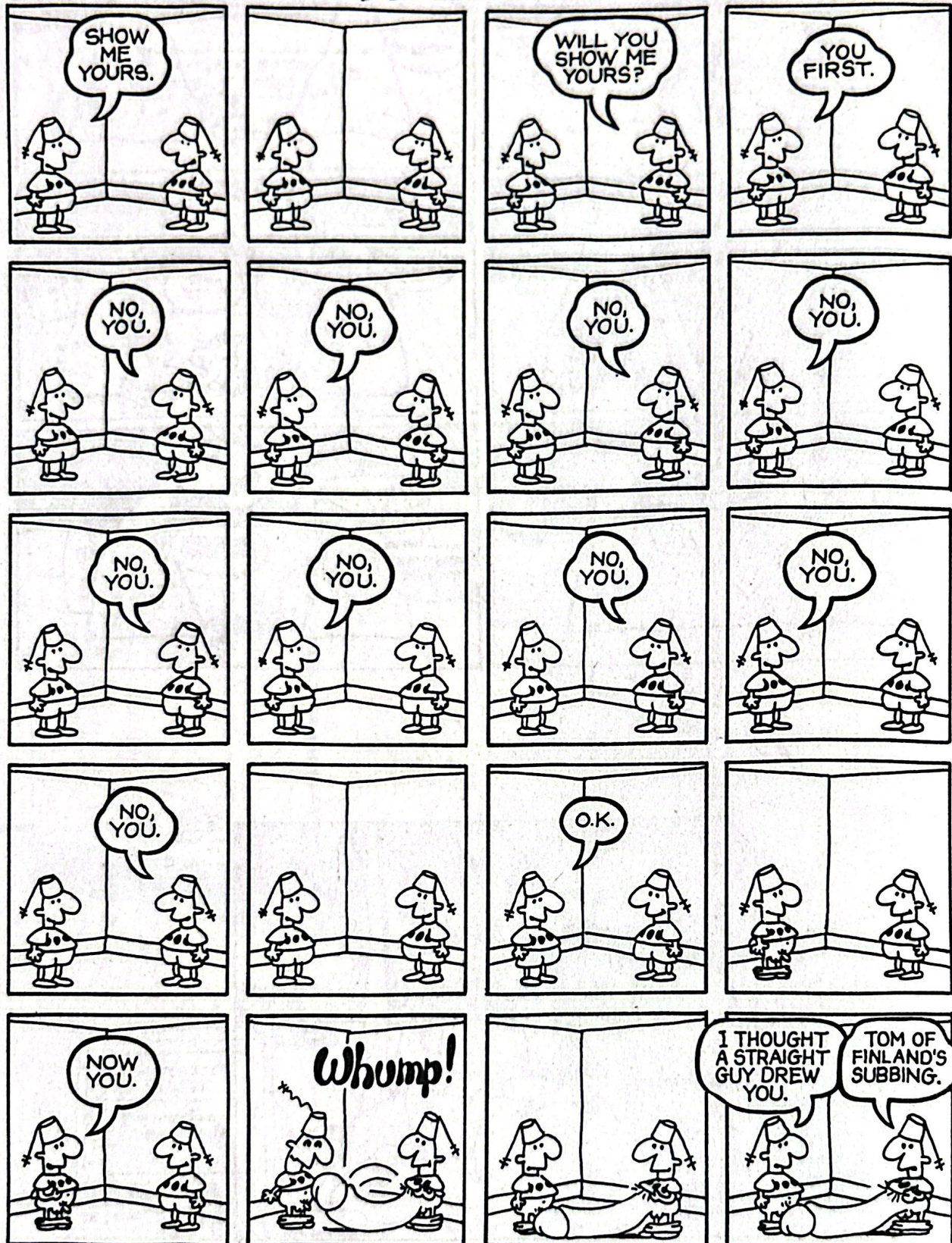




"So, tell me...are you monogamous, or non-monogamous?"

GAY DORKS IN FEZZES

by *CRUSE*



Reprinted from OUTWEEK

©1990 by H. Cruse

CONTRIBUTORS

Roberta Gregory is a long-time Gay Comix contributor. She has a quarterly series Naughty Bits, from Fantagraphics, the annual Artistic Licentiousness, and her book, Winging It.

Howard Stangroom is a sad aging fanboy who ekes out a living as a comic shop wage slave. His work has appeared in Avalon, Buddies, Gay Comix, Heartbreak Hotel, Him, Meatmen ... plus Masters of the Universe, She-Ra, and My Little Pony?

Stephen Lowther emerged from a long run of work in British fandom, to appear in Avalon, Buddies, Heartbreak Hotel, Trident, Him, Meatmen, and, of course, Gay Comix.

Noreen Stevens lives and cartoons in Winnipeg, Manitoba. The Chosen Family strip apperars in periodicals across North America. Watch for T-shirts, buttons, calendars and ... soon ... a book.

Andy Mangels not only edits Gay Comix, but also writes Nightmares On Elm Street and Child's Play for Innovation, and Annie Sprinkle is Miss Timed for Rip Off Press. He includes Gay and Lesbian characters in every mainstream comic he writes.

Stan Shaw is primarily an Editorial illustrator out of his home in Tacoma, Washington. His sporadic comic work includes the ever-present Billy Nguyen!

Jacki Randall is O-positive. She escaped middle Amerika, spends time watching her new tattoos heal, and is busy ratting out her new/old motorcycle. Her cartoons have shown up in On Our Backs, Bad Attitude, and Calyx.

Tim Barella is a native Californian whose work first appeared in straight biker magazines. In 1984, "Leonard & Larry" became a regular feature in Gay Comix and later, The Advocate and now Frontiers. In February, the first Gay Comix Special will collect many of his "Leonard & Larry" strips!

Jennifer Camper is a New York cartoonist. Her bi-weekly cartoon, "Camper," runs nationally in Gay and Lesbian publications. Her favorite color is polka-dot.

Joan Hilty is a cartoonist and office-slave in San Francisco. Her lover is going to dress Western next Halloween to placate Joan's "cowgirl thing." Her work has appeared in Real Girl, Girl Jock, Gay Comix, and Wimmen's Comix.

Michael Jay Goldberg is currently recovering in Portland, Oregon from Toxic California Shock. His work has appeared in Gay Comix, Meatmen, Strip AIDS, and Choices.

Vaughn Frick is another Portlander, whose work has appeared in Gay Comix, Meatmen, Strip AIDS, Annie Sprinkle is Miss Timed (Rip Off Press), and Watch Out Comix, a collection of his work.

Leslie Ewing is an Oakland resident who's been cartooning since 1983. She's appeared in Wimmen's Comix, Gay Comix, Strip AIDS, and Off Our Backs. She works with the Names Project, and is on the National Organizing Committee for the 1993 March on Washington.

Dave Young began his cartooning career with "Bernie" in 1980. Another Oregon resident, he's been featured in gay papers such as Miami Weekly News and Out Magazine of Pittsburgh.

Andrea Natalie came out as a dyke in New York in 1980, and began syndicating her cartoons in 1989. Her first book, Stonewall Riots was a Lammy finalist. She is working on her second solo book.

J. D. March is a freelance lesbian with cartoonist tendencies, who leans to slightly less than apathetic politics, unless it has to do with sex and food

Howard Cruse edited the firsdt four issues of Gay Comix. His comic strip, "Wendel," was collected in the books Wendel and Wendel on the Rebound, while his other work was collected in Dancin' Nekkid With The Angels. He is currently drawing a graphic novel for Pirahna Press, an off-shoot of DC Comics.

Daerick Gross, Sr. recently won the Russ Manning Award for Most Talented Newcomer in comics. He painted The Vampire Lestat and his other work includes Forbidden Planet, and Queen of the Damned. He's done work for several national magazines and the movie industry.

